



A Master of Fine Arts student producing a metal sculpture. Who says art isn't work?

Campus guard beaten in car park

by Gordon Turtle

A campus security officer was assaulted by a group of people in a university car park early September 23, according to a *Gateway* source.

The source, an eyewitness to the event, says the assault occurred in Stadium Car Park just after midnight, following a Saturday night Dinwoodie Social in SUB.

The incident began when a security officer attempted to stop a male who was hitting and kicking parked cars. While the guard was questioning the man, a second person began to taunt the guard. The suspect ran off, and when the officer chased him, he was knocked down by a third man. Then a group of people passing through the car park confronted the guard and began to beat him.

According to the witness, about a dozen people were involved in the beating of the officer, who was kicked and hit in the head, the stomach and the chest. The beating lasted fifteen to twenty minutes.

The witness also reported another security guard was present during the incident, but did not offer help to the assault victim. Neither campus security nor city police appeared during the beating.

Gordon Perry, Director of Campus Security confirmed that an incident had taken place, but refused to offer any information about the extent of the guard's injuries.

Perry said there was "a bit of an altercation" September 23 and that the matter is "actively under inquiry." When pressed, he said the guard was "punched in the face."

While the matter is under investigation, Campus Security will not release any details or the names of the officers involved.

The witness to the event said there were several people in the area at the time, estimating that a crowd of about fifty stood and watched as the guard was being beaten.

Campus Security said Edmonton City Police were informed of the incident, but the police will not confirm whether the incident was reported.

A bureaucrab:

the Gateway

TUESDAY, OCTOBER 2, 1979

one who gives the illusion of making progress while moving laterally.

Sovereignty-association the solution Quebec wants out

by Alison Thomison

"We want a new deal," said Jean-Francois Bertrand.

"We want out of the federal system because this political system does not meet our needs any more."

Bertrand, deputy government house leader of Quebec's National Assembly, addressed a large group of students in SUB Friday as part of a tour of western provinces.

Quebec wants to negotiate with Canada as an equal, not as one province among ten, Bertrand explained. The reality of Canada is not ten provinces, it is two nations, he said.

Bertrand explained and added, "I won't decide for you, just as you won't decide for me next spring (in the referendum)."

Bertrand justified Quebec's need for sovereignty by pointing out that French speakers have been declining steadily as a proportion of Canada's population, and citing a need to maintain Quebec's cultural identity.

"We believe we are a nation," he said. "In each of the other provinces there are a lot of different groups, but on the whole, you say you are the Canadian nation."

He justified association by explaining a complete split would be disadvantageous for both Canada and Quebec. "Jobs will be your motive for negotiating with us," he said.

He also noted that the west would no longer have Trudeau inflicted upon it. "Personally", he said, "I feel that Clark is a better man for Canadian unity than Trudeau. He recognizes the regional diversity of the country."

He added that he is in favor of Loughheed's attitude towards Alberta's natural resources, referring to the province as Saudi Alberta.

Bertrand explained that the plans of the Parti Quebecois are first, to have the referendum drafted by the National Assembly in December, and then to have the people of

continued on p. 10

Baldwin named new vp academic

The search for a new vp academic of the university ended with the September 27 announcement of the appointment of Dr. George Baldwin to that post.

Baldwin, who has been dean of the university's Faculty of Arts since 1972, is expected to take office shortly for an initial period of five years.

Baldwin says although he is pleased with the appointment, he has mixed feelings about leaving his position as Dean of Arts which he describes as "one of the most satisfying jobs" on campus.

But, he says, he takes an "old-fashioned enjoyment" in administrative work and is looking forward to working with President Myer Horowitz.

In particular, he says he hopes to help simplify the institutional life of the university, to stress creative curriculum development and to help restore a sense of confidence in the university.

Horowitz says he's "absolutely delighted" over the appointment of Baldwin.

The vice-presidency had been open since August 1 as the previous vp academic, Horowitz, became university president. Dr. Willard Allen served as acting vp academic.



Prior to his appointment as Arts dean Baldwin was associate dean (planning and development) of the faculty.

He has served on the Board of Governors, the Senate and the Association of the Academic staff.

He currently sits on General Faculties Council and is an elected member of that body's executive committee.

According to U of A policy, the vp academic is the senior vice-president. In the absence or incapacity of the president or when the presidency is vacant, he is the acting president.



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Key to life

by Larry Compagna

Had you donated blood half a decade ago, your blood might not have saved a life, but ended one.

Until recently, accurate identification of several rare blood types wasn't possible. But thanks to advances made by U of A chemistry professor R.H. Lemieux and his research teams, these blood groups can be identified with accuracy and efficiency. Through the use of products supplied by Chembiomed, a company created especially for this purpose, identification is simple.

The key to these developments, according to Lemieux, "was the success in synthesizing complex structures known as the blood group determinants from commercial chemicals. This paves the way for reagents which consist of immuno-absorbents and artificial antigens."

For his work in this area, Lemieux became the fourth person in history to receive Britain's prestigious Haworth Medal in carbohydrate chemistry. Lemieux was also awarded an honorary Doctor of Laws degree from the University of Calgary.

Canadian University Press National Notes

ANEQ to split

MONTREAL (CUP) — L'Association Nationale des Etudiants du Quebec (ANEQ), Quebec's student organization, will soon be losing its university members, according to student politicians.

Le Regroupement des Associations Etudiantes Universitaires (RAEU), a sub-unit of ANEQ, has grown dissatisfied with that group over the last few years because of underrepresentation and political differences.

ANEQ has been labelled by some RAEU members as "too radical". Jean-Yves David, an official of the Concordia University Students' Association says the universities are outnumbered by the CEGEPs (community colleges) in ANEQ in votes but speak for a great many students.

RAEU will meet in early October to vote on a split from ANEQ but indications are that the vote will be merely a formality. Benoit Laurin, McGill University Students' Society vice-president external, says he thinks the majority of the RAEU members will favour the split.

None of the above runs

BATON ROUGE (ZNS) — In 1968 it was "Nobody" for president in the American presidential race. In 1979 its "None of the Above" for governor of Louisiana.

One of the candidates in the October election for governor in Louisiana has legally changed his name to "None of the Above". And he wants it listed that way on the ballot.

The candidate, whose name used to be Luther Devine Knox, has petitioned state election officials to print his new name, not his old one, on the Oct. 27 ballot.

Knox claims that the voters have never had a completely free election in America because, "They have not had the opportunity to reject them all."

At last report, the state of Louisiana was refusing to go along with None of the Above's request.

In 1968, a man who changed his name to Nobody ran for president, promising that, "Nobody keeps his promises, Nobody cuts taxes, Nobody is an honest politician." etc.

Tuition fees up at Dal

HALIFAX (CUP) — Tuition and residence fees have increased about 10 per cent at Dalhousie this year.

"Support from the government wasn't as high as we expected," said Otto Nofle, Dalhousie's director of budget administration.

"Actually, we may have wanted a larger increase but decided to forego this to stay in line with other universities," he said.

Commerce students are now paying \$926 while the cost for a year in arts is \$899.

The \$75 hike "seems somewhat out of character at Dalhousie," said Joyce Kelly, the supervisor of student accounts. The university has not had a tuition increase in two years.

Residence fees for both single and double rooms have gone up \$180. Kelly said this is mainly due to spiralling food costs.

The group hardest hit this year will be foreign students. Incoming foreign students, or foreign students changing faculties, are not paying an additional \$750. This amount is a differential fee which had been previously paid to the university by the provincial government.

Anglophones fight Bill 101

MONTREAL (CUP) — Quebec Anglophone students are joining a campaign against a government ruling which bars Quebec-trained professionals who lack a working knowledge of French practicing in the province after January 1, 1981.

The protest is being launched by the Council of Quebec Minorities (CQM) against section 39 of Bill 101. When this comes into effect, professionals will no longer be able to get temporary work permits and must pass proficiency tests in French.

The temporary permits, outlined in section 38, allowed them to practice if they showed a willingness to learn the language.

Graham Weeks, Program Director for CQM, said this week that professionals from other provinces can still get the temporary permits which can be renewed twice.

McGill students' society vice-president external, Benoit Laurin, said the new section will greatly affect Anglophone students at McGill.

"It will not encourage these future professionals to stay and work in Quebec," he said.

The group also hopes to meet with Laurin in late October.

U of T brief to Ontario government

TORONTO (CUP) — The University of Toronto faculty has attacked provincial and federal underfunding in a brief to the legislative committee studying the proposed merger of the two Ontario ministries that deal with education.

The University of Toronto Faculty Association (UTFA) knocked the province for skimping on grants to universities and Ottawa for holding back research funds.

The brief outlined fears that the proposed merger of the ministry of education and the ministry of colleges and universities might lead to a loss of recognition of the "special character" of universities.

Earlier this month, University of Toronto president James Ham told a student meeting that it would be a disaster if the merger of the ministries caused the special role of the universities to be lost.

"There is no more important thing in this university, in this province, than defending the centrality of a good liberal education", he said.

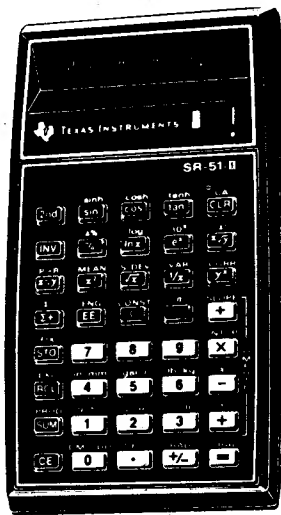
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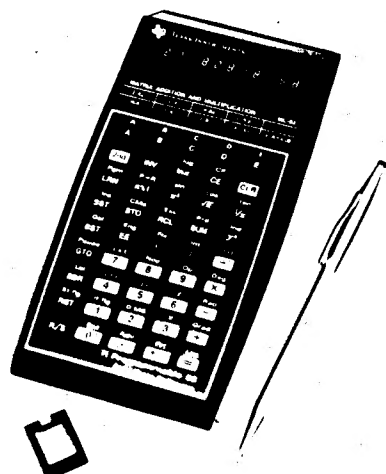
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U of A may host student games

by Keith Krause

After unsuccessful negotiations for the 1981 World Student Games, the University of Alberta may prepare a bid to host the 1983 games.

In June, the university made headlines when it was revealed it was negotiating with the city of Edmonton about holding the 1981 Games. Ed Zemrau, chairman of the department of athletic services and president of the Canadian Intercollegiate Athletic Union (CIAU), was the initiator then.

"I personally was the one that was pushed," said Zemrau. "Unfortunately, there wasn't enough time to prepare for the Games."

The subject arose because there was a problem with the 1981 host country, said Zemrau.

The 1983 Games, held dur-

ing the summer, would attract about 4,000 competitors, almost double the number involved with the Commonwealth Games. The university would also be the hosts of the Games, playing a far larger role than they did in the Commonwealth Games.

"If we are going to make the application (for the 1983 Games) it would probably be in the spring of next year," said Mel Poole, chairman of the committee exploring the feasibility of the Games. The committee is a joint university-city effort, and the municipal government is working closely with the university on this project.

The city is also exploring the possibility of hosting other world class athletic events.

"Because of the facilities we have, we would like to see them used," said Doug Milne, a city

parks and recreation representative.

"We are backing the university in this," he said.

Preparation for the games will take about three years, and a final decision will not have to be made until late next year. The Board of Governors (B of G) will decide whether the university will bid for the games on the recommendation of the joint committee.

"I feel there is sufficient merit in the idea to warrant an investigation into the feasibility of it," said Myer Horowitz, U of A president.

"I think it's a very good thing to attract international events," he said.

But there are some difficulties with the university holding the Games, including cost.

The British connection

"Inevitably, Canada is going to become more integrated with the United States," said Sir John Ford, British High Commissioner to Canada.

Ford spoke Friday to an audience of about 30 at a forum sponsored by the department of political science. His topic was *Canada: The European Option*.

"You are inevitably dependent on the U.S., and the U.S. is inevitably dependent on you," he said.

But his message was not all gloomy for Canadian nationalists. His warnings were part of a message encouraging greater ties between Canada and Europe, specifically with Britain — the so-called "third option".

This policy was initiated by the Trudeau government, but is generally regarded as a failure.

"Trudeau wanted Canada to develop a relationship with Europe which would act as a counterbalance to the U.S.," said Ford. "Unfortunately, Canada hoped to get something out of Europe for nothing."

Ford said Canada's recent decision to purchase cheaper American fighter planes rather than European ones is an il-

lustration of the problem. Independence from a strong trading partner can only be gained at a price, he said.

But Alberta, at least, can afford the economic cost of independence, according to Ford.

Alberta has investment options which could be used to

bring in European technology and trade, especially in the fields of agriculture and oil research. This would provide an alternative to the overwhelming U.S. presence, while emphasizing our natural attributes.

"You need to look at what Canada is good at," said Ford.



Aggies, Engineers ignore fund

Two of the largest student associations on campus have decided not to support the Students' Union plan to adopt a Vietnamese refugee family.

Both the Engineering Students' Society (ESS) and the Agricultural Club announced late last week that they will not endeavour to raise or contribute any money to the fund-raising campaign.

Council preview

Students' Council will consider a mainly financial agenda at its regular meeting tonight at 7:00 p.m. in University Hall.

Various club grants will be considered, including at total of \$1715 to two of the engineering clubs, and \$2,072.50 to the Engineering Students' Association.

Council will also consider the club grant policy, which was tabled at the last meeting.

The most potentially controversial motion is a motion by vp academic Chanchal Bhattacharya to appoint Colin Wong as the Student Advocate for the rest of the term.

Students are welcome to attend the council meeting.

The ESS issued a statement which said they have decided "that each engineering student as a member of the Students' Union should individually voice his or her opinion to the agency of the Students' Union."

Doug Kent, president of the ESS, said this was an "adequate decision" and as president, he is "happy with it." Kent added that the adoption plan is not within the mandate of the Students' Union.

Rod MacMillan, president of the Agricultural Club issued a

statement expressing similar views. Instead of contributing to the refugee fund, the club has decided to donate some money to the Crippled Children's Fund.

SU vp external Tema Frank expressed disappointment in the decisions by the two organizations. "We're not asking groups to take money from their own funds," explained Frank, "but rather hope they would hold a fund-raising event."

Frank also told *Gateway* that a \$250 cheque has been received by the fund-raising group from a student who wishes to remain anonymous.

Street talk walks

The Canadian public affairs program *Street Talk* will be filming some segments on the University of Alberta campus, beginning in the second week of October.

Street Talk operates with a man-in-the-street format, with the host of the show asking passers-by questions dealing with current issues. The program will be filmed in HUB Mall October 11 and 12.

The producers of the program hope to film fourteen shows in HUB and questions

they will be asking the audience include: "Should university education be free?", "Are Universities breeding grounds for radical beliefs?", "Should foreign students be required to pay higher tuition fees?", and "Is there an energy shortage or are we just being led to believe so?"

Students and professors are invited to participate in the taping of the shows by offering their comments. According to the producers, comments from participants are not edited.

Street Talk is currently shown on ITV.

"The university has no hard cash to contribute to these Games," said Zemrau. "Nothing has been submitted on costs at all."

"We may be looking at possibly quite extensive expenditures," he said. The provincial and federal governments would have to be the main sources of funding for the Games.

Disruptions of the activities of the Faculty of Physical Education and of summer programs and student accommodations are also serious considerations.

"We're going to try to assess the monetary value of the people who would be involved with the Games," said Horowitz.

The university hopes to staff the Games primarily with volunteers, both from within the Phys. Ed. faculty and from external sources. This is one of the main areas of research for the committee.

A bid for the 1985 Games may be launched if the 1983 Games cannot be held here. Brazil is also planning a bid for the 1983 Games.

Advocate dispute

by Portia Priegert

A second-year law student has been named Students' Advocate, but his appointment may be in direct violation of a Students' Union (SU) bylaw.

Colin Wong, previously Academic Commissioner for the SU, was appointed last week by the SU executive after the resignation of Greg Schmidt.

However, Schmidt says he feels Wong's appointment was an arbitrary decision and that a selection committee should have been set up to choose the new advocate.

Vp academic Chanchal Bhattacharya says he was forced to make an emergency decision about the position.

"We've already had a substantial number of complaints and if we set up a selection committee now we would not have an effective advocate until the end of November," he says.

He says Wong is familiar with the advocate's duties and is presently the most competent

person available.

There is no provision in the SU constitution for replacing the advocate in mid-term. Bhattacharya says his decision does not violate the bylaw, which states a selection committee is necessary at the end of an advocate's term.

But he says he foresees "a big fight" in today's Students' Council meeting when the appointment is to be brought up for ratification.

The Student Advocate normally serves a two-year term and aids students with academic grievances.

Wong, who will serve at least until April 30, 1980, is pleased with the appointment, though he says he is willing to compete for the position if necessary.

If his appointment is ratified by Students' Council he says he hopes to keep students as informed as possible and to analyze changes made to the academic system.

Bart Evanski

A column for the old farts

My oh my, this young city of ours is becoming something. I was walking down Jasper Avenue last week when an extremely well cut, young salesman approached me. Now I've been to Europe and New York so I know how much street vendors add to a city's vitality. I was very pleased to see this type of thing in Edmonton. This pleasant young man was trying to sell books and records.

I have to go into detail about his appearance as I was quite impressed. His hair reminded me of my boot camp days, it was so short. I really do not understand why these kids these days have long hair. His eyes went blank; in fact rather empty looking. They looked intense, almost hypnotised. First and foremost though, he was always smiling.

"Hi. I'm promoting this record for a local recording studio," he said, "It is by a new Edmonton band."

"Oh yes," I said, enamoured by his constant smile and blank eyes.

I bought the record. I'm always willing to support local talent. I asked the smiling salesman how much he wanted for it.

"Most people give me ten dollars," he said.

So I gave him ten dollars also.

"But my last customer only gave me eight."

I passed him two more dollars to make up for the last guy's impoliteness.

"Since you are so kind, I'm going to be nice to you," he said.

"I am going to offer you this book by a new Canadian author for half price. Only five dollars."

It was a real impressive looking book. The paper cover was yellow and bordered with squiggly brown lines. In the center of the cover was a picture of a golden hunting chariot flying through the clouds.

I was sure it was science fiction so I bought it for my son, who likes the stuff.

When I got home I played the record. It was not to my liking. It was noisy and all the lyrics sounded the same: "Omm, Omm." I do not know, all this modern ya-ya music sounds the same to me. I gave the record to my son.

I'm quite certain they were a good buy. My son is always reading the book and playing the record. He even is developing that same intense, blank look in his eyes. He's always smiling and I am pleased to report he even wants his hair cut short.

Salesmen like that are a pleasure to see in our fine city. They are far more pleasurable than those bloody Hare Krishna creeps that you see in other cities. They walk around with shaven heads, orange robes, and empty eyes that remind you of zombies. They always pester you for money. And they are always smiling.

No siree, I wouldn't want that weird bunch in this beautiful town trying to brainwash my kids. Give me people like that nice salesman any day.

editorial

Demon alcohol

Alcohol is a funny thing, and students' attitudes towards it are even funnier. A lot of non-working people make light of the image of a laborer coming home, putting his feet up, cracking a beer and watching TV. At the same time, it seems to be students who rank suds right up there with God, survival and progress.

Take, for example, RATT. Here we have a dismally small space in SUB reserved for people who equate maturity with drunkenness, and sobriety with child molesting. On most evenings, RATT is a noisy, rowdy and depressing place, with no more class than the Kingsway or Regency taverns. There is little crowd control and even less common courtesy displayed at RATT by its patrons. Of course, RATT is a money-maker for the SU, and therefore a holy institution in their eyes, but one could hope for some changes at RATT, so at least the booze would not be the main attraction.

The worst example of alcohol abuse is the ever-popular Dinwoodie Social. Yeah, I know: there once was a time when I thought socials were worthwhile, but that was before I attended one. Have you walked by Dinwoodie on a Saturday night recently? The scene is reminiscent of a Lindsay Anderson movie, and the middle-class decadence astounding. The males all dress up in polyester pant suits or suitably ragged jeans, trim their moustaches and head on down to Dinwoodie to check out the action. The women respond in kind by either imitating Diane Keaton or dressing in their slinkiest, while waiting impatiently to be asked to dance so they can say no thanks.

But the worst of it is the booze. The leaders of today train for their careers in commerce, engineering or teaching by getting shit-faced and approximating lower levels of the Darwinian ladder.

Look. I'm not some Mormon moralist who thinks that drinking is wrong or anything like that, but the whole point of drinking is knowing how to control it, and this is one aspect of an education that our university misses. The remnants of a Dinwoodie Social are broken windows and busted jaws.

It's all unfortunate because it points to one serious problem. The people who frequent socials are much worse off than the fellow who slants a brown when he gets home from work. They are incapable of having fun without getting drunk, or, if not incapable, at least reluctant.

It's disheartening. I mean, six people a minute die in Third World countries and many of us feel wronged if we don't get laid on Saturday night. The booze accentuates this petty misery and also encourages us to make gigantic fools of ourselves in attempts to alleviate the problem. All of this comes together with generally bad music, inept organization and ripoff prices to provide the students with socials. How intellectual and oh, how fun!

The whole thing is a nightmare. It's a scary peek at people who have become self-parodies. While groups getting together for a good time is one thing, there must be some sort of natural law which prohibits rationality and large crowds from appearing together in the same room.

Alcohol is bad news for those with hope for the future, because for those who drink wildly, the future is Sunday morning. Therefore, the future is bleak, but not bleak enough to prepare for in the present.

Cheers!

by Hollis Brown

the Gateway

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If it happens on campus...it's news to us.

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Parking lot blues

Nothing personal, but I hate permit holders. Also pedestrians, 1 hour parking signs, and red Datsun 280-Zs. Unreasonable? Allow me to explain.

You know how first year students are; well, I'm no exception. Laughing off rumors of limited parking, I undauntedly (see Webster's under "fool") pioneered the wild frontier of campus parking nonetheless.

After checking umpteen parking lots which house "x" number of cars each, I soon discovered mine was "x plus 1". By now I was hallucinating — "All full-except for Permit Holders" and smirking parking lot attendants kept flashing before my eyes. Only to frustrate me further, there was always, inevitably, the book-laden pedestrian wishing to cross in front of me, just as my potential space was being taken. In exasperation, I finally considered

that maybe — just maybe — I would have a little trouble finding a parking space. So, I left the car in a 1 hour space — not good for long, but enough time to get out and calm my nerves.

After a soothing cup of hot chocolate (RATT was closed) I returned to my car only to find it wedged tightly, somewhat like the mob of backpacked students from Humanities edging down those spacious HUB stairways between classes. The front bumper of my precious little red Toyota was being intimate with the back bumper of a (expletive deleted) Datsun 280Z heap of metal.

Now, it's no reflection on my driving ability that after 25 minutes I was still there. After all, I had a whole four inches of manoeuvring space.

Being the resourceful person I am, I politely asked my passenger to leave the car and help me manually carry my car out of the space. (Too bad it wasn't one of those convenient "tote-a-Toyota" folding models; I could have stuffed it in my back-pack and taken it to class.) To make a long story, short, red Toyotas are heavier than they look. Just then, to increase my embarrassment, a rather studious-looking chap came by and asserted that I could drive right out of that space, if I wanted to, theoretically speaking. Just like another Law of Nature, when you say it won't work, and someone is watching, it'll work.

So you ask, where did I eventually park my car? You've all heard of Southgate?

I was warned — you told me so and I scoffed. This is my public declaration of defeat to all you "I told you sos." I raise a white flag to smirking parking lot attendants everywhere. I pledge allegiance to the ETS forever.

I'd like to think that you've learnt something from my bad judgement, but, even more, I look forward to watching some other brave fool desperately searching for a parking space. Then it's my turn to have a malicious vengeful smirk on my face.

Marie Curie
Science I

We're sorry, Sharon

I would like to correct several comments made in the article "Space free for clubs" (25 September 1979 issue, page two).

First, the university was proposing to charge rental for university, not Students' Union Building, space.

Second, the university has no authority over the rental rates charged in the Students' Union Building, only university-operated space.

Third, space in the Students'

Union Building for student groups has been, and still is, free excepting for damage and extraordinary maintenance costs, and social functions where an admission is charged.

Anyone wanting further information or clarification is welcome to drop by Room 259 SUB, or phone 432-4236.

Sharon Bell
Vice-President
Internal Affairs

Nursing injustices a problem

I was rather interested in the recent article "SU reps safe" (Thursday, Sept. 20, 1979), especially the part which discussed appeals. This matter has been a bi-annual source of bitter strife among the students and the university administration. For years students have made an attempt to appeal marks worth less than 40% of the course grade but yet were unsuccessful. Yet the law stands as it is; for now.

That part however didn't interest me as much as Barb

Dalby's statement that this matter "... is particularly relevant to those in nursing ... and that "... personality conflicts may be a problem."

The reason I'm writing all this is because I was involved in what I perceive to be a personality conflict. After completing three (3) years in the Faculty of Nursing, I was failed in a clinical course (a pass/fail course), and essentially dismissed from the program. I believe that this

failure was the consequence of a personality conflict with my attending instructor and yet I was not allowed an appeal and no appeal procedure took place.

What a way to go. But then again, what's three years?! I feel time is long since passed that we should look into these matters much more closely.

Albert Borkent
Education 4

Res students face famine

Though strange and fantastic this tale may seem, I fear I must divulge this warning lest the spirit, whose confidence I gained rather unwillingly one late eve, turn his wrath upon my uneasy soul. This spectre, whose identity shall remain forever sealed, anticipates a most portentous event in the spring of the year nineteen hundred and eighty, that is, unless corrective measures are undertaken. Thus, I shall, as accurately as my fading memory allows, attempt to recount the words that were whispered to pungently that grey night.

"Rub away the remains of the sandman; listen closely and hear me well for I shall not repeat

myself. Unless improvements are made in the diet of the Food and Housing Services, death will be rampant in the Lister Hall Complex. When the earth thaws and growth begins her natural envelopment of the land, the University of Alberta grounds will be tarnished with the bloated and aged bodies of scores of students who could not survive the Service's meagre food allotments. Enrollment figures will drop drastically while the mortality rate will increase to unknown magnitudes. Very few will survive on this paltry diet; even less will adhere to the rigid meal hours. And if they do indeed endure, they will be wrought with haunting

memories from now until eternity."

"But wait, come closer, there is an answer."

Reluctantly I crawled closer and crouched by the open window.

"Currency to each student should be increased or meal portions must be enhanced. Currency can be made negotiable with other food establishments like the Power Plant and thus expand upon the hours one can satisfy his or her hunger."

Before he left, he added one last note.

"Death need not become a reality."

Janice Michaud
Arts II

Beelo finds boat solution

I think my brother hit the nail on the head when, while watching the news, he turned to me and asked "on a scale of minus ten to zero how much do you really care about the boat people?" Now even though my brother Bernard and I are notoriously callous people there is evidence that the rest of Edmonton shared our apathetic attitude. As an example I cite the less than perfect attendance at the C.B.C. production "operation entertainment." I myself did not attend and for damn good reason, the original price of admission was ten bucks! Hell I would not pay that price to see Led Zeppelin, Jethro Tull, and Pink Floyd on the same bill much less Tommy Banks, whose only claim to fame is that he once hosted a T.V. show that failed to run half a season. The impression I received was that the money taken in at the door was in the form of a donation for the boat people. (Personally I feel that the boat people should stand on Jasper Avenue and panhandle like the rest of the destitute in Edmonton.) Obviously with such high prices nobody went to see the production, so as a last minute attempt to drum up business they lowered their outrageous rates and posted a sign that read; refugees — one dollar, senior citizens — two dollars, other people — five dollars. It's nice to see reverse discrimination work for the refugees instead of against them.

I also found out that Edmonton is not the only hotbed for activity surrounding the boat people. Last night I heard a rumour that the United Nations are trying to reunite the Beatles in order for them to perform a concert for the boat people. This sounds a little preposterous to me for a couple of reasons. First it would cost a fortune to fly all the boat people to one place for

the concert and second, most of these refugees have never heard the Beatles music and consequently probably would not really enjoy such a show.

One final word, I think the whole boat people thing was blown way out of proportion. If the government would have asked my advice on the matter first I could have given them a very elegant and simple plan. The first thing to do would have been to throw a blanket over the refugees' heads, and hustle them through customs with nothing to

declare, then hire a fleet of cabs to take them all downtown where they would be discretely distributed among the best boarding houses along 97th and 96th streets. The question of employment would not be a problem due to the close proximity of several restaurants whose dishwashers turnover rates can only be described as phenomenal. Bingo, everyone could have been assimilated without any of the fuss we are going through today.

Bart Beelo
1st yr. pre-med

Participate please

I would like to comment on the support of the Students' Union Refugee Committee (SURC) by the faculty associations and other student groups.

So far the SURC has the support of the Education Students' Association, Chinese Students' Association and the Business Administration Undergraduate Society.

I would urge student associations in law, nursing,

pharmacy, home economics, engineering, Faculte St. Jean, medicine and other areas to follow the lead of these groups and participate in the project.

A very small effort by student groups can have a tremendous effect in furthering the SURC's humanitarian and apolitical cause.

Ed Bell
Treasurer
Students' Union Refugee Committee

Second Wind

by Bruce Cookson

This is a reply to Peter Michalyshyn's Reader Comment in the last *Gateway*. Michalyshyn says that the average student at this university is probably most concerned with the "unworkable table service policy up in RATT" rather than abstract issues or even issues which directly affect them. It's a sad and dangerous time when views like his can be advanced as indicative of student body thinking. The fact is, whether we like it or not, we simply cannot afford to be apolitical, or worse, ignorant.

We're at a university, a place of higher learning; supposedly we're among the elite of society. We're not babies anymore so it's time we grew up and realized that there are more important things to be concerned with than beer policy at RATT. The implications for society are grim if we graduate with our heads filled with such petty concerns.

There is an absurd notion that we at the university live in some kind of self-contained universe, isolated from the problems and issues occurring in other places. This narrow thinking is especially prevalent in Alberta. Things here aren't bad now as we coast along on the benefits of an economic boom, but it's not going to be this nice forever. Unless we start confronting, or at least thinking about the major issues of today, (the energy crisis, over-population, human rights, unequal distribution of the world's wealth, environmental pollution — just a few) things are going to be rough, if not disastrous, thirty years down the line.

There are no such things as abstract issues. It doesn't matter if we're not touched directly by apartheid policies in South Africa, or mercury poisoning in Japan, or the death of a million Cambodians. The implications of these problems touch us everyday in all aspects of our lives. If we're not concerned with the rights of black South Africans, why should we be concerned with the rights of our native Indians? Why should we pretend that we have nothing to do with the problems plaguing all nations when world trade and technology have destroyed the possibility of societies or nations existing independently and autonomously of each other. To be concerned with an "abstract issue" somewhere else is to be concerned with an analogous issue at home.

Quixote



by David Marples

The subject of war crimes remains one of the chief topics of the media, despite the fact that over three decades have passed since the end of the Second World War. Last month, an Edmonton citizen, Jakob Bakic, narrowly escaped conviction in Yugoslavia on what appears to have been the flimsiest of evidence. His case is by no means an isolated one. It is thus disturbing to witness a rerun of the ABC television network's *Holocaust*, which makes new accusations of war guilt while simplifying events in Eastern Europe in an apparent attempt to provoke an emotional response from the viewer.

The producers of *Holocaust*, based on the book by Gerald Green, admit that the central characters in the serial, (the Weiss family), are fictitious. Nonetheless, it is claimed that the programme gives an authentic portrayal of the war years. In fact, it makes a mockery of the most terrifying single crime of our century; the systematic extermination of East European Jewry by Hitler's SS. As one follows the progress of various representatives of the Weiss family, one gets the impression that the whole affair might have been concocted for a Frederick Forsyth novel.

More serious however is the indiscriminate effort to defer culpability for the extermination onto other races of Eastern Europe. The Ukrainians and Lithuanians, for example, are implicated at every juncture. The former, in particular, are depicted as bloodthirsty aides of the Germans, always eager to participate in the shooting of Jews and only too glad to strip the corpses of their clothing. *Holocaust* makes no distinction between Ukrainian groups. Indeed the uninformed viewer would assume that every Ukrainian was antisemitic and that the guilt for the "final solution" might equally well be applied to Ukrainians as to Germans.

Space does not permit a detailed explanation of the program's distortion of history. Let it suffice to point out that there were four separate Ukrainian resistance movements operating in the German-controlled General government of Poland and West Ukraine from 1942 to 1945. The most prominent force, that of the Ukrainian Insurgent Army, not only waged a bitter fight against the Nazis, but included many Jews in the ranks of its underground network. Thus, while anti-Jewish pogroms may have occurred, they were by no means universal amongst the Ukrainian populace.

Yet the consequences of the program's inaccuracies have been severe. The U.S. Department of Justice has in its possession a list of some 150 U.S. citizens of Ukrainian origin, suspected of taking part in the extermination process. An inquiry is being carried out at present, although the evidence for conviction is extremely slim. The whole situation bears a marked similarity to that of Bakic. While working in the Library of Congress recently, I encountered one of the Justice Department officials combing English language histories looking for accounts of pogroms.

Perhaps the future will see more dispassionate approaches towards war crimes. The current danger is that one perceives the enormity of the crime and is only too ready to assign guilt. One can only surmise the reasons for this "reopening" of the Nuremberg trials through the eyes of the media. The conclusions cannot be pleasant. On the one hand, the murder of six million Jews serves as an eternal reminder of man's inhumanity to man. On the other, the distortion of historical truth implicates parties whose guilt cannot possibly be assessed given the lack of evidence available. *Holocaust* is an inept tribute to the millions who perished.

Our political system is far from perfect; however through it we can still decide to some extent what kind of society we wish to live in. We are mostly limited by our own ignorance. Our democratic system forces on us the responsibility of being political creatures. That responsibility is that we become politically aware. It doesn't necessarily mean carrying placards or spouting ideological propaganda, but it does mean trying to understand the system and how it works. It means trying to identify the pressing problems and then working for solutions if we care deeply enough about them. Peter Michalyshyn says politicians should be the servants of the people, but if we ignore or abuse our rights as masters of the politicians, then we should also question our rights to participate in a democratic system.

Often in our intellectual elitism we scorn the uneducated masses for their political mistakes. How much better are we if we ignore the realities of political issues because we are too short-sighted or lazy to investigate what the implications will be for us?

Aggies say no to pleas

The issue of the Refugee Aid Program was brought forward at the Agricultural Club General Meeting. The idea was discussed and the majority of the members were in disagreement with the program. For this reason it was not deemed necessary to meet the challenge forwarded. It was generally expressed that there are many causes within our own community, province and country that are more deserving of the Students' Union and this Club's time and money. With this belief and to show our intentions of the same, the Agricultural Club is instead donating a sum of money to the Crippled Children's Fund.

R.J. MacMillan
President
U of A Agricultural Club

German jazz giant coming to SUB

The Edmonton Jazz Society is bringing one of Germany's foremost bassists to Edmonton next week. Eberhard Weber will be playing in SUB Theatre on Tuesday Oct. 9 at 8:30 p.m. Appearing with Weber will be his band Colours featuring John Marshall on drums, Rainier Bruninghaus on piano and Charlie Mariano on saxophone.

Weber was born in Stuttgart 39 years ago. He began playing cello at the age of six. After ten years he switched to bass because of a need for that instrument in his school orchestra. He became interested in jazz and eventually left school so that he could devote more time to that idiom.

From 1961 to 1967 Weber wrote and directed for several television and film companies. At the same time he continued to play bass, winning several amateur contests.

In 1962 Weber formed a trio with an American drummer and the excellent German pianist, Wolfgang Dauner. He played with this group for several years, and then in the early seventies he joined a group led by American vibraphonist Dave Pike. This lasted for about a year and in 1974 he joined guitarist Volker Kriegel's Spectrum. During these years Weber also played on innumerable recording sessions with people like Hampton Hawes, Mal Waldron, Gary Burton and Ralph Towner. Finally though, Weber decided that after 15 years as a sideman he wanted a chance to develop his own musical ideas. His opportunity came when Manfred Eicher of ECM Records offered him the chance to make his own album.

Weber has been a perfectionist as an improviser and innovator, inventing better and better sound possibilities. He invented a special electrically amplified instrument with a minimal sound box area, similar to a base guitar, but with more modulation capacity. This instrument is far less cumbersome than the traditional double bass. Another innovation has been the addition of a fifth string, high C, which gives the bass more melodic potential. Weber has also experimented with adding a sixth string to his bass.

Like most European jazz musicians, Weber has been firmly trained in the classics. This has resulted in a discipline towards music that has been prized by all of his prominent collaborators. It may also be the reason for Weber's musical philosophy. He is averse to anything wild, ecstatic or uncontrolled. He shuns the looseness of jam sessions: "Only 20 percent take the trouble to succeed in them, and I don't like throw-away music."

Weber has released five solo albums, all of them for ECM. His first album, *The Colours of Chloe*, released in 1974, featured Weber working with members of a symphonic orchestra and choir. It had a more prepared sound than his second album, *Yellow*



Fields, which was released in 1976. There was more room for improvisation on this album with its emphasis on a small group setting. *The Following Morning* (1977) saw Weber shift back to symphonic composing, incorporating instruments such as oboes and French horns into his music. *Silent Field*, also released in 1977, found Weber back with his group Colours. The group albums reflect the repertoire and dynamics of Weber's live gigs, the special projects give insight into his compositional concepts. *Fluid Rustle*, his latest album, belongs in the latter category.

It is a rare opportunity for Edmonton jazz fans to hear live a musician like Eberhard Weber. It's an opportunity that should not be missed. Tickets are available at Mike's, and at the SU Box Office; \$7 for Edmonton Jazz Society Members, \$8 for non-members.



The Smarties packed them into the Princess last Friday night.

photo Brad Keith

Rigoletto is strong on music

Rigoletto
Opera review by John Charles

A strongly sung, dramatically enervated *Rigoletto* was performed by the Edmonton Opera Association Thursday and Saturday at the Jubilee.

Verdi's seventeenth opera, but his first sure-fire masterpiece, *Rigoletto* is the tale of an embittered, hunch-backed court jester who loves only his daughter Gilda. His master, the philandering Duke of Mantua, sees Gilda in church and plans a dalliance, posing as a young student (it was easier in those days).

The Duke's malicious courtiers kidnap Gilda, thinking she's Rigoletto's mistress, and turn her over to the Duke for fun and games. Rigoletto vows revenge and hires an assassin to kill the Duke. But the assassin's sister, Maddalena, also smitten by the Duke, talks him into killing instead the next stranger who shows up at their sinister inn.

Gilda, aware of the Duke's faithlessness, nevertheless loves him, and sacrifices herself by deliberately entering the inn to be murdered. Rigoletto, returning at midnight to gleefully collect the sack containing his dead enemy finds instead his dying daughter.

Verdi later wrote more sophisticated, complex and profound operas, but never a more gripping, theatrical one. Although irresistibly melodic and rhythmically alert, the music always characterizes and delineates. (Ironically the Duke's deliberately shallow, lively arias are the work's most popular tunes.)

Grotesque, nightmarish, a world of corruption and cynicism is shown us which can't be dismissed just as melodrama because of the presence of the innocent Gilda and Rigoletto's profound, obsessive love for her.

The love of fathers for their children produced as much great music in Verdi as did the responses of lovers. And in the unpleasant, pathetic, deeply tormented figure of the court jester, Verdi created one of the indelible figures in all opera. It is a character who must be acted as well as sung, for even a ravaged voice

can move us if the jester comes to throbbing life.

That is what Garbis Boyagian is yet unable to do. A rich-voiced young baritone, he sang admirably with full, well-rounded tones, even touchingly in his aria "Piangi, piangi" but his acting was nil. He seldom even colored his voice dramatically and Bliss Hebert's staging provided him with no little touches to bring the role to life.

The duets with Gilda, wherein we see that they have only each other in a tiny, artificial world, were not effective since the singers seldom looked at each other but rather, at the conductor. Thus the work's key relationship seemed flat, although it came to life at Act Three's climax which moves from despair to pathos to revenge. In scenes where the courtiers bait him, and he flails about like a wounded animal, Boyagian seemed inconvenienced rather than anguished.

A general air of girlish innocence can carry a Gilda through the evening if her voice is good enough, and a cocksure swagger will suffice for the Duke if he belts out his arias suavely. But Rigoletto is a more complex figure and strapping a cloth hump to his back doesn't fulfill the requirements.

Faye Robinson, as Gilda, has one of the loveliest voices heard in Edmonton in many years. Her warm, liquid tones suggested well Gilda's sweetness and inner strength. Her acting was adequate without being impressive.

Her problem at present is a desire to linger over notes, take dramatic pauses without creating drama, and be generally too expansive, thus breaking up Verdi's superbly shaped lines. Her skill in gliding up and down between notes was often delicious. Too often however she hit a note just below the one written, then slid into it. This is simply vocal laziness and should be stopped before it becomes a habit, as is the case with Martina Arroyo.

The Duke was sung by Ruben Dominguez, for whom I do not predict a brilliant career. One felt he had learned the arias from a Greatest Hits album, only to discover later there's a lot more to the role.

In Dominguez' entrance supporting singer Larry

Benson sounded bigger and more vital because Dominguez was saving himself for the last third of his aria — which was, in fact, impressive.

His performance, frankly, was best when applause was only a page away. Elsewhere he sounded tight and husky, creating problems for the conductor by holding too many notes, and even distorting the melodic line of "La Donna e mobile" in his eagerness to get back on a high note. His introspective Third Act aria was unashamedly addressed to the audience, and he bellowed through the great Fourth Act quartet.

It seems likely Dominguez had a cold, in spite of which he did have some quite effective moments. He is thus by no means the worst Edmonton has ever heard. (Memories of Bernebe Marti in 1974's *Turandot* still wake me in a cold sweat.)

The supporting cast was unusually strong, with Janet Stubbs' sexy, lustrous Maddalena, and Pierre Charbonneau's splendid, sonorous Monterone (seldom sung by a major voice) and Sparafucile. Even the walk-ons, such as Kathy Megli and Merla Aikman, were notable.

Bliss Hebert's staging was tasteful, lacking Irving Guttman's tendency for the distracting, gimmicky and irrelevant. But it comes to the lack of a minus rather than a distinct plus. Rather than bad ideas, Hebert offered no ideas. There wasn't a single gesture or expression that brought the story to life, not a single grouping or stage picture which would make you recall this production.

The sets, though serviceable, were equally bland: stone facades and maroon draperies equally suitable for a dozen other operas or plays without the power to evoke a particular place or mood.

Alfredo Silipigni conducted the Edmonton Symphony with a good feel for Verdi, though without the drive some scenes cried out for. Choruses were especially cautious. The ESO was in quite good form.

The evening's musical values and Verdi's astonishing genius make *Rigoletto* an evening worth taking in. The last performance is Wednesday, Oct. 3, and tickets are still available.

Hamlet and the Thorsby Connection

Hamlet

Theatre review by the Thorsby Collective
Recorded by Irma Lizotte

"When there's any talk about how Art transforms society, the discussion has to extend outside of the limits of the text, to the society it makes reference to." Milfred Campbell quoted from *Solipsism, Obscurantism and the Twentieth Century Literary Critic*.

So, here we are at the opening night of *Hamlet* at the Citadel's Shoctor stage, feeling like a pretty loose group as we shuffle about the dead fur, polyester and pipe smoke of the beautiful people. Thrumbo's made a beeline for the hors d'oeuvres, Stubs and Elmgrin for the wine, while Faust and Hilary try to track down some cocaine from some people they know in Alberta Culture. Which leaves just me to receive a rather distraught Milfred Campbell who shoves his complete edition of Shakespeare at me.

"It's up to you - do what you can," he sez nervously, "I think Ashwell's after me." Then he disappears into the opening night shuffle.

"No one's after him," sez Alice, Milfred's remedial English prof., "ever since he's been trying to refute Leavis and Wellek," he's been conjuring up literary assassins. *Somebody's* got to watch out for him," she sez and rushes off after Milt.

"That's funny," sez Ambrose who steps up out of time and space at just that second, "Eve-vbody knows that Ashwell is a figment of Milfred Campbell's imagination."

So much for poor Milf, our mentor and leader who's tried so hard to bring criticism to the people. We however have bound together to continue his work. We begin, as we think he would, by applauding Director Coe for bringing Shakespeare alive in a new and original fashion, which in spite of minor flaws and deviations, still does homage to the original, unadulterated *Hamlet*.

Thrumbo: In comparison to Coe's modern dress Richard III staged last year, his *Hamlet* is much more refined, and executed. I think Coe has created a mature version of *Hamlet* which doesn't suffer anywhere near the excesses of last year's production of *Richard III*.

The general consensus is that Coe stuck to the script rather judiciously. Judicious to the point that we, unlike Thrumbo, feel that the opening scene's lines were pedestrian in their delivery. The dullness was emphasized even more because it was in direct contrast to the exotic staging of the opening scene. If we had paid more attention to the lines, perhaps Elmgrin wouldn't have fallen asleep.

Elmgrin: The ghost woke me up though. He (Paul Craig) was done up pretty good; an apocalyptic figure dragged out from Coe's dark nightmare of war. Loved the ghost's theme which is kinda Devo.

We all liked Keith Baxter's portrayal of Hamlet.

Besides playing sensitively, he brought a certain wordy, wit to the part which we think is subordinated to Hamlet's acute moral struggles in most renditions of this role. Underneath that huge, tragic hero's anguished exterior which we're all supposed to know, there is a Hamlet in love with the words he learned to use so well in his university days at Wittenberg. Baxter's a natural for the part; the lines are truly what he feels, evidenced by his natural but flawless delivery.

Irma: It is essentially the set design which makes this play work. It's highly visual and jumps out of the stage to include the vast space of the Shoctor within its imagination. The blinding white stage, besides being a metaphorical foil for a black clad Hamlet, is a nice



photo Russ Sampson

surreal backdrop for a gorgeous parade of color: orange, green, blue, purple, red, yellow, black and grey costumes underline the lush, lusty and lofty sentiments of this particular work.

Faust: If those people from Alberta Culture had come up with the cocaine they'd promised, I don't think I would mind Irma's purple prose that much. But I do agree, the design's what made the play work for me. The technical end of it was handled superbly. The technical boys have the lighting, sound and special effects down to an art. Except next time if you're going to fire a gun on stage try to make it look a bit more realistic.

We figure that the rest of the acting ranged from competent to mediocre. E. M. Margoese's Polonius is

sniveling and self-serving enough to give you the creeps. His additional role as a cynical, grizzled, gravedigger is vintage stuff too.

Hollis McLaren simply doesn't have a stage voice suitable for Ophelia's part, but her portrayal of Ophelia's break down after Polonius's death is incredible.

Hilary: Brendan Barry's *Claudius* was overplayed. *Claudius's* up and downswings of passion got lost in the cranked up volume. He literally spit his lines out; this is a regression of sorts for a seasoned actor who showed us some excellent acting last year at the Citadel.

Irma: Mickey MacDonald's portrayal of Gertrude was overplayed to irritating lengths. She was continually upstaging Hamlet, and her Winnebago-cum-rumpus room, a la Ottwell wardrobe didn't soften her overbearing presence on stage.

So what's the sum total of all this? Well we thought of joining Milfred and Alice at Lucifer's some time later. But by that time Milf was too far lost in Alice's eyes to be of any use to us, so we had to hack out the following conclusion ourselves.

We think Coe is genuinely trying to bring Shakespeare to this century's consciousness. Essentially, Coe has gently transplanted *Hamlet* to the modern day. The reverberations or implications which brings the political nature of this play into sharp focus, makes Coe's treatment all that more worthwhile. In a month that has seen such men as Bokassa, Macias and Takari plucked out from history, Coe's treatment shakes up some of the smugness which has rendered a lot of Shakespeare harmless. It cuts through what hundreds of boring English classes and tons of pedestrian, irrelevant criticism have done to this living drama.

Stubs: I would like to interject with an example to illustrate the somewhat ambiguous nature of what's trying to be said here. The way Coe renders that all important play-within-a-play which Hamlet persuades the Wittenberg players into doing, says it all. I like the vaudeville sort of sleaziness that Coe gives it. This play within a play is supposed to shock *Claudius* and Gertrude's sensibilities; a crucial point that Shakespeare makes about the power of art to transform the real. That sums it all up.

As Mildred would put it, Coe's got balls to use the awesome facilities of the Citadel Theatre to put on a production of this type. We just hope that what we saw was an example of artistic integrity which will continue to demand more exacting standards in the future.

"Sometimes there's nothing wrong with Art pissing off people," quotation from Milfred Campbell's *Elitism and Fascism in Twentieth Century Criticism*.

1 Literary Fascists, according to the Thorsby school of Art criticism.

Monty Python looks on the bright side of life

The Life of Brian

Film review by Marni Stanley

Now for something completely irreverent we have *The Life of Brian*, the latest offering from the troop who brought you "Hell's Grannies" and the original attack rabbit. And this film is at least a little bit different.

Gone is the eclectic on-again off-again plot of the *Holy Grail* and the gross for the sake of gross of *Jabberwocky* and in their place we have a well-formed movie that relies, for its best moments at least, on intelligent comedy.

Graham Chapman as Brian wanders bemusedly through a parody of the life of Christ, pausing now and then to pick up the "Holy Gourd" or "gather in the shoes." He does stumble (literally) into a few questionable miracles, but his one attempt at a sermon emerges as a lesson in Self-Actualization straight off of the dust jacket of "How to be Your Own Best Friend."

The Python crew were given a much larger budget for this film than for their previous works so some of the shooting was actually done on location in Tunisia. For the most part, however, the set consists of an endless labyrinth, dark for indoors, garishly lit for the outdoors. There is no need to feel nostalgic for the old, low budget Python props either — an occasional stuffed beast still appears, looking like it was designed by Dr. Seuss.

This frantic film manages to balance clever word play with equally delightful visual humor. From the terrorist group that argues semantics and the Pontius Pilate who can't pronounce his 'R's', to the blind man sight gags, no laugh is left untried — and believe me, very little is beneath this crowd.

Some of the cleverest lines are throwaways so listen for them (some were also overwhelmed by over loud guffaws from audience members who should have taken their cue from the Roman Centurians). And if

you loathe puns you'd better chose another movie.

Although the Python troop of Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin are uniformly fine in all their various and sundry roles, Gilliam must be singled out for producing the year's best opening titles. Special mention should be made of Eric Idle for his wonderful closing song.

Because of all the publicity that preceeded this film I went prepared to be outraged, or at the very least offended, but the *Life of Brian* is not an insult to Christianity. If it criticises the church at all it is only to question the Christian reliance on physical signs and symbols instead of personal faith. The film does not really belittle Christ, its mocking is fond and its affection for the humble man genuine.



TECHNIQUES FOR ACADEMIC SUCCESS

BY DR. J. CLIFTON WILLIAM

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The compleat student's guide

*"I tell you folks, all politics is applesauce."
A few students at the U of A aren't listening to the wisdom of Will Rogers.
We often hear that today's students are a conservative, self-serving lot. But politics are not yet dead at the U of A. A core of inflamed students and organizers is attempting to interest students in the political world.
Some campus political groups are university-oriented, some nationally and internationally oriented. Ideologically, they cover almost the entire spectrum of belief.
Some offer training for success in the political system. Others solicit help in overturning the political system.
Most claim to have little in common with their rivals.
But they all share a dislike of applesauce.*

U of A Socreds

The U of A Socreds are an independent group allied with the Alberta Social Credit Party. Most U of A members are also members of the provincial party. The U of A club shares the political philosophy of the party.

U of A Socred president Wilf Golbeck describes that philosophy as "people-oriented." It stresses individual rights, individual initiative and individual goals. Or, as Golbeck says, "Freedom! Liberty!" When pressed for elaboration, he points to agricultural marketing boards as bodies infringing on individuals' rights and goals through their enforcement of production quotas on farmers.

Golbeck calls for government to be more responsive to the individual. He describes the Lougheed Conservatives as "the party of big business," the NDP as "the party of big government," and the Socreds as "the party of the individual." A forestry student, he points out that the abuse of the environment by projects like Syncrude as an example of the provincial government's favoritism toward big business.

On campus, the U of A Socreds are concerned with "the basic needs of students," says Golbeck. He says they would "rather have a Students' Union president concerned about bookstore lineups than boycotts." He makes it clear that he is pleased with SU president Dean Olmstead.



Golbeck says he is not at all satisfied with the state of Lister Hall. He claims the "administration is trying to run the whole show" without consulting residents. He calls for the complex to be run "for students with the maximum amount of student government possible."

According to Golbeck, the Socreds believe Albertans have a moral obligation to allow a "certain number" of foreign students to study at the U of A. He says the Socreds favor a quota on foreign students rather than a fee differential to regulate their numbers. Golbeck personally feels that all foreign students should return to their own countries after graduating.

The U of A Socreds hold bi-weekly membership meetings and try to engage a speaker once a month. Everyone is welcome to attend. For more information call Wilf Golbeck at 434-2587.

Progressive Student Association

The Progressive Student Association (PSA) is a student organization concerned with student issues. As such, it is not a political group in the normal sense of the word. It is not linked to any outside political party. Its politics are student politics.

The PSA constitution lists as the association's objectives to "promote and defend the interests of students" and to "promote strong democratic student representation at all levels of the university administration."

According to the association's policy statement, the PSA is concerned with a wide range of issues. Member Brian Mason says, though, that the association will likely focus this year on the immediate, pressing issues: fees, cutbacks and accessibility of education.

Mason sees the SU as the primary vehicle through which the PSA must pursue its goals. He says the SU should take the lead on issues of interest to students, publicizing student concerns and pressing for solution of student problems. He says the SU has "the mandate, the authority, and the resources" to lead.

Mason says he expects an active PSA this year. He hopes to see some students' council members join the association. If, however, council doesn't satisfy the association, he says the PSA might be forced to adopt a higher profile and a more vocal style.

The PSA is meeting on Thursday, October 4 at 3:30 p.m. in SUB 270A. All students are welcome to attend. For more information, call Darrell Rankin at 434-4158 or Brian Mason at 424-8516.

Communist Party

The Communist Party of Canada alone among revolutionary parties is attempting to achieve radical change through the present political system. Although its ultimate goal is the destruction of the capitalist state, the party's program calls for the election of an "anti-monopoly alliance" to prepare Canada for the coming of communism.

According to a leaflet publicizing the Angela Davis Club, the CP's U of A branch, the party works for improvements for the workers under the capitalist system as well as for the eventual defeat of the same system.

CP organizer Kimball Cariou says that on campus the Angela Davis Club concerns itself with students' issues such as cutbacks and fees. The Communists work with students and academics to fight for "accessible, progressive education," according to the Angela Davis Club leaflet.

Through this work, Cariou says the party attempts to involve students in off-campus party work. The goal is to build a powerful student movement part of the alliance against capitalism.

The party's general work parallels its work on campus. According to Cariou, some problems can be attacked within the present political framework but in the long run only socialism can solve society's problems.

Among CP issues mentioned in the Angela Davis Club leaflet: "the right jobs or a decent income; the threat Canada's independence by US domination; the recognition of two nations Canada, English and French; and the call for self-determination for each."

Eventually, the CP expects non-capitalists to become anti-capitalists and form the "anti-monopoly alliance" that will elect a social coalition to govern the country. The Angela Davis Club leaflet lists labor unions, farmers, students, small businessmen, pensioners, women, NDP and the CP as the core of the anti-monopoly alliance.

Cariou says the coalition government would be similar to the overthrown Allende government.

NDP Campus Club

The NDP Campus Club is an independent group allied with the Alberta NDP. The NDP is a social democratic party, gathering together those wanting to change the existing order to better serve the working class without destroying the present system of government.

According to Paul Sanborn, a graduate student and past secretary-treasurer of the club, its members tend to see university issues as reflections of outside issues, since the university is an integral part of society.

The student issues listed by Vidya Thackur, past president of the club, include housing and funding cutbacks, tuition fee increases, opposition to foreign student quotas and differential fees, and the necessity to overhaul the student loan program.

Both Sanborn and Thackur, though, emphasize their beliefs that these issues are simply one aspect of the provincial government's twisted spending priorities. Sanborn says it is "important for students not to view their immediate problems in isolation."

Sanborn points to the current "crisis in medicare" and hospital funding cutbacks in the province as other indications of the Lougheed government's "incorrect priorities." He claims that the government is placing too much emphasis on projects like Syncrude and Al sands, and not enough on public programs and social services. Thackur considers it incredible that in a province of such obvious wealth as Alberta we see social programs suffering from lack of funds.



Alberta New Democrats

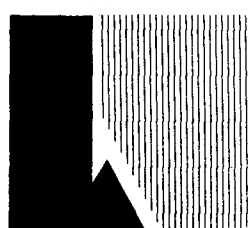
The general objective, then, of the NDP Campus Club is to publicize the NDP on campus, according to Sanborn. Although the club is concerned about students' issues, he and Thackur agree that students must be socially-minded in order to achieve change for themselves and others.

The club is currently organizing for the coming year. Anyone interested in joining should call Paul Sanborn at his office at 432-2883.

Liberal Party

The Liberal Party has no organization on campus, according to John Brennan, vice-president of the Alberta Liberal Youth Organization. He does say, however, that there are a few U of A students who are members of their Liberal constituency associations and attend party conventions periodically.

Brennan heartily encourages anyone interested in joining either the Alberta Liberal Party or the Liberal Party of Canada to join their Liberal constituency association. For information, contact the Liberal office at 482-



4461. And Brennan emphasizes that Liberal conventions really are a lot of fun.

Progressive Conservatives

The Progressive Conservative Party also suffers from a lack of active representation on campus at present, according to Dora Koop, former president of the U of A Young PCs. However, she says she expects some PC activity — such as public meetings and speakers — at the university this year.

According to Koop, the U of A club, when active, is not concerned with issues as much as with providing

PROGRESSIVE
CONSERVATIVE
ASSOCIATION
OF ALBERTA



ure

to campus politics

by
Mike Walker



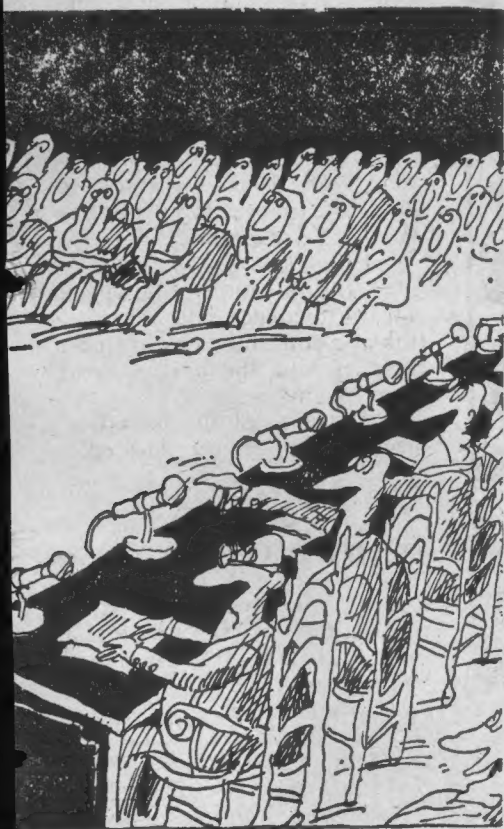
Chile. It would nationalize banks, major resources and industries, and foreign capital, according to the leaflet. The party hopes this would be possible without war, says Cariou, but the people must be prepared to fight to wrest power from the capitalists.

When questioned about the possibility of American intervention to protect the interests of US capitalists, Cariou says he doesn't think the American people would allow interference by their government. Nonetheless, he says, "if we are to achieve change, there has to be a certain amount of risk involved." In this situation he sees at least a possibility of calling on the other socialist countries, including the Soviet Union, for military assistance.

Alone among the revolutionaries, the CP endorses the Soviet Union as the world's "most advanced socialist state," according to Cariou. Some of the other communists are fond of calling the Communist Party the "Moscow Communists."

The Communist Party of Canada operates a book table every Friday in SUB. Anyone interested in talking to the CP should drop by and talk. The party office is at #1 9642 Jasper Avenue (422-4797). City organizer Kimball Cariou can be reached at 439-2301.

The Angela Davis Club will hold a meeting in SUB 142 on Thursday, October 4 at 12:30 p.m. Students interested in the CP are invited to attend.



students a chance to get involved in the political process and the Conservative Party.

She says the organization presents students with a "golden opportunity" to get a start in politics. She points out that a number of current MLAs are former members of the Young PCs.

Since there is no U of A organization now, Koop suggests that any students interested in joining the PCs contact the party office at 429-2721.

Communist Party of Canada (Marxist-Leninist)

The Communist Party of Canada (Marxist-Leninist) advocates violent revolution of the workers against the ruling class as the only route to a true socialist state. All the activities of the Marxist-Leninists are directed toward the revolution.

Most other leftist groups cite higher funding and abolition of tuition fees as students' issues. The Marxist-Leninists are more ambitious. Member Doug Hanson says although "students are interested in ideas and learning, in fact the university is a factory turning out instruments of production." According to Hanson, the university serves the rich.

This, the M-Ls say, is the central issue today: like the university, society's institutions serve the rich. Their solution; nationalization and central planning. According to a statement released June 4, 1979, by the party, one of its goals is "to ensure the planned, all-sided development of the economy for the benefit of the people."

According to Hanson, the Marxist-Leninists point to Joseph Stalin as a model for strong leadership. The party's June 4 statement says "all traitors to the country and those who have committed crimes against the people" would be punished and "provided with no rights whatsoever" under the M-Ls program.

In the M-Ls' Canada, the statement says, a "popular government where those who are the producers of the wealth will be the masters of the wealth" will administer the state. Officials would be elected by secret ballot and held strictly accountable to the people. The judicial system would likewise be replaced by elected judges and officials. All officials would be paid workmen's wages.

Revolutionary Workers League

The Revolutionary Workers League is the Canadian section of the Fourth International, founded by Leon Trotsky when he was exiled from the Soviet Union in 1938. The Fourth International and the RWL stress the international nature of the struggle against capitalism. All the work of the RWL is performed in the context of the world revolution.

According to member Andrea Waywanko, the RWL's work on campus is twofold. First, the party backs students in their struggles against cutbacks in housing and funding and supports foreign students. Second, it works to educate students in the principles of Marxism and to organize them into part of the socialist vanguard.

This reflects the RWL's general work. According to the league's statement of principles, the RWL realizes that the majority of the population is not yet ready for revolution. So in the short run, the party promotes a transitional program based on the "objective needs of the masses and their present level of consciousness."

Waywanko explains that this means a "united front" with other groups such as the Communist Party, women and labor unions to effect change on issues of agreement. She stresses that this approach does not force any group to accept the doctrine of another or to dilute its own.

According to the statement of principles, this united struggle to better the working class will "lead the masses to understand the necessity to destroy the bourgeois state."

Once the masses understand this necessity, the RWL believes they will revolt. But the revolution can succeed, according to the statement of principles, "only through the active participation of the overwhelming majority of the

THE ONLY SOLUTION TO THE CRISIS: MAKE THE RICH PAY!

The June 4 statement adds that all foreign property in Canada would be expropriated, all foreign debt and consumer debt to financial institutions declared void, and all foreign capital shut out of Canada.

The party no longer supports the Soviet Union. After the death of Stalin, Hanson claims that a new ruling class arose in the USSR. He says the M-Ls now label the USSR a social-imperialist state, little different from the USA. The party once supported China, but have reversed that policy since the death of Mao Tse-Tung. Hanson says new revolutions are needed in both states to re-establish communism. The only state now endorsed by the M-Ls is Albania,

which enjoys a high profile in current party publications.

The party slogan "make the rich pay" indicates the degree of compromise acceptable to the Marxist-Leninists. They are often characterized by members of other communist parties as "violent people." The M-Ls in turn have no use for the other communists: Hanson labels Communist Party members "conscious pro-imperialists."

Hanson says the party is not interested in casual members, but wants members dedicated to the revolution. Anyone wanting to talk to the CPC(M-L) can find a member at the party's book table in SUB on intermittent Fridays.

population." The RWL rejects "all militarist, putschist, and terrorist illusions." Waywanko says the "revolution is a thing of the people rather than the party."

To defeat the bourgeois state, its institutions must be thrown down, says the statement of principles, since they are its principal defence. The state would be governed, according to the RWL policy, by democratically-elected councils rather than the present administrative bureaucracy, judiciary and police.

The RWL considers its struggle within Canada to be just part of the world struggle against capitalism, though. The party declares solidarity with many revolutionary groups around the world, even though they may not wholly share its ideology. Recent examples are the HKS, the Iranian

socialist party, and the FSLN, victors in the Nicaraguan revolution.

After the revolution in Canada, Waywanko foresees the Canadian socialist state assisting other socialist revolutions. According to the statement of principles, the "proletariat must ... begin to build socialism in ... existing states. But the construction of socialism can be completed only on a world scale."

Waywanko makes it clear that this doesn't mean interference in the affairs of other states. She says that if a revolutionary movement in another country were to ask for support, the Canadian state would assist, but until support was requested the revolution of that country would remain an internal matter.

The RWL has an office and bookstore at 10815B Whyte Avenue. Interested people can stop in and talk, or call the office at 432-7358.



Members of the RWL lead a march protesting the unfair treatment of Parkland workers.



D.I.E. BOARD

The Discipline, Interpretation and Enforcement Board is established for the purpose of enforcing discipline among the members and organs of the Students' Union, interpreting the Constitution and all By-Laws and motions of Students' Council, and enforcing compliance with the Constitution and By-Laws of the Students' Union.

It is usually convened several times a year to handle matters which arise.

It is currently accepting applications both for regular and alternate members, who shall sit as board members when regular members are absent. The application deadline is October 15, 1979.

For more information, come into the S.U. Offices in 259 SUB or phone 432-4236.

TUITION FEES

If fees are still unpaid after October 15 a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on the fee assessment advice form which will be mailed to them.

Students who expect to pay their fees from federal and/or provincial government loans are referred to Section F of the Registration Procedures booklet or to Section 15.2 of the University Regulations and Information for Students Calendar.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building.

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NUMERO UNO IN MEXICO AND IN CANADA

Funding ignored

by Neil MacDonald

The Committee on Inadequate Funding (CIF) held its first meeting Thursday, but only two people attended.

CIF was formed as a successor to the Committee Opposing Tuition Increases and Cutbacks (COTIAC). That organization disbanded as a result of dissension and student indifference, according to SU vp external Tema Frank, who chaired the meeting.

Student apathy and poor advertising were the main reasons for this weak showing, said Frank, who was "disappointed but not surprised by the turnout."

"People at this university have the time for clubs and socials," she said, "but are indifferent to politics on campus."

This apathy is, in part, caused by "a sneaking suspicion that student activist groups are dominated by leftist radicals," Frank said. She said this reflects the general trend of student conservatism.

The problem, according to Frank, is finding an issue to attract students' attention. "It's hard to motivate people unless something really hits them," she said.

Frank said most students see rising tuition fees as the only issue in university financing. "For the average student from an affluent family, it's of little concern," she says.

"Yet fees are not the only issue," she added. "Cutbacks in government funding are a major problem, and many students may not realize how much they cause a reduction of services."

Larger classes, fewer course sections and poorer courses are only a few of the consequences.

Compounding student apathy is the reluctance of faculties to take a strong stand against cutbacks. "The deans don't want to make a lot of noise over the funding issue, especially those relying on special funding," said Frank. "They don't want to appear ungrateful, especially when they've had to fight so hard for what they're given."

Nor does the university want to provoke the government. "The U of A is trying to survive by doing nothing dramatic," she adds.

Frank said she is unsure of CIF's future actions. She says it can try to collect more information and continue to press clubs, faculties and the university at large for involvement.

The date of the next CIF meeting has not been decided.

Quebec from page 1

Quebec vote on it. He said the referendum would ask for a mandate to negotiate a new deal based on the sovereignty association model.

"We are democrats and you are democrats," he concluded. "We are not here to convince you — you're not going to have to vote. I hope that if Quebec says yes, the rest of Canada will respect our decision."

He also explained what Quebec's political independence would mean for the rest of Canada. "No more bilingualism being pushed down your throats."

"We think it is important that you hear us and that we hear you. There is not a future possible in Canada without mutual respect and understanding."

UFOs exist- engineers

SAN FRANCISCO (ZNS) - A magazine poll has reportedly found that 62 per cent of their engineering and scientific readers believe in the existence of UFOs.

The poll was conducted by *Industrial Research and Development Magazine*, a trade publication that goes to about 100,000 readers with predominantly scientific and engineering backgrounds.

Forty-four per cent of the readers responding to the poll said they believe that UFOs come from outer space, while 28 per cent suggested that they are probably caused by natural phenomena.

Fifty-one per cent of the readers responding said the U.S. Government should further investigate the UFO phenomena. Eight per cent said they had actually seen a UFO, while an additional 10 per cent reported they had seen something that was "perhaps" a UFO.

Meanwhile, a similar survey of extraterrestrial beings has revealed that only 20 per cent believe in engineers.

Of this 20 per cent, 13 per cent said they believed engineers were a natural phenomenon and 68 per cent said they should be investigated further.



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WRZ5

Tories go out of bounds

by Karl Wilberg

According to Ed Zemrau, U of A director of athletics, people involved in sport programs cheered when the Tories gained power in Ottawa. However, that elation, like election promises, has changed. In fact it is now obvious that advances made under Campagnola's Sport Canada have not only been halted but also reversed.

There are two areas of concern and, as usual, short and long term implications. First of all the federal government \$500,000 travel assistance grant to the CIAU had been cut to 190,000 by Steve Paproski's fitness ministry. This reduction late in the summer ruined playing schedules and set back years of negotiation with the previous government.

For example, the travel grant was important because competition between western universities involves large distances and high travel costs.

In addition, Zemrau states that the subsidy "allowed us to consider interlocking play." Also, it "allowed Memorial University (Newfoundland) to compete." In general it seems the subsidy encouraged east-west competition to replace less expensive Canada-U.S. travel and play.

Needless to say, Zemrau was shocked to hear the Tories had reduced the expected \$500,000 grant to \$190,000. Zemrau mentions that "the Western conference and Maritimes went back to the minister" and had the grant raised by \$100,000.

In any case intercollegiate schedules had been upset and interlocking play made impossible. Only the U of A hockey program maintained part of an interlocking schedule. Again, the fitness ministry was approached to increase the grant but no increase has occurred. Zemrau states Paproski "is not aware of the situation" and has "no idea what it costs to run a program."

Another concern for the

intercollegiate program, and amateur sport in general, is the recent transfer of Loto Canada revenue. Now, the provinces control a large part of the funds and, as yet, have not announced how amateur sport is to be promoted. However, according to Zemrau it is clear that business operations, like the Edmonton Exhibition Association, will be receiving Loto monies. For example, the Coliseum is receiving three million dollars. Zemrau asks "What do they have to do with amateur sport" and comments that these moves are "in direct contradiction to promises."

A long term result of this transfer is the inability of every province to spend equally on amateur sport. Consequently, Zemrau sees "a great difference in province to province" competition and the "have-nots going further down the line."

In Alberta, besides the reduction in scheduled events, there may be what Zemrau terms "a significant cut in oppor-

tunities presented to our athletes." Furthermore a growing inability to provide athletes with competition may "chase them to the U.S."

Recent statements by Paproski indicate he wishes universities to offer sport scholarships. However, U of A programs have been able to attract top athletes without money lures. For example, national team track athletes Frank van Doorn, Dan Biocchi and Ian Newhouse run for the Bears because the program is first rate. Similarly, Zemrau's first concern is to provide "the best coaching, training and competition" for the U of A.

Another effect national plans for sport funding have is the reduction of funding for certain U of A programs. It has been argued that football and other expensive teams are funded at the expense of other college programs. In addition, groups like co-rec and competitive clubs have suffered decreases in funding.

Zemrau responds that priorities here will not change and intramural programs will not have decreased funding. Also, the opportunities to students in other leagues are reviewed when a program is funded.

Still, it seems that at the U of A, and other levels, an assessment of amateur sport is required. That much is now obvious. What is not clear is how collegiate teams and programs should be funded in the future. One imagines that a program's benefits to participants and the population must be seen in view of its expense.

Although the near future is troubled, Zemrau states that the universities are "not going to give up." One hopes that they do not. Many Olympic competitors and most coaches have been involved in collegiate programs. If this resource is harmed the effects will not only be national but will compromise our international standing.

Alberta good place for: Gym Pandas

In most provinces, women gymnasts old enough for university have no competitive future. Also, if they weigh more than 90 lbs. few programs will encourage their participation. In fact U of A Pandas Gymnastics coach, Sandy O'Brien states "they are humiliated out of the sport." In this light, the U of A's past success appears, at first, mysterious.

However, at the U of A no one is discouraged from participating. Moreover, the more comfortable atmosphere at the U of A has helped produce two national champion teams. O'Brien maintains she has "no advantage over other coaches in a technical way" but she is "enthusiastic." Consequently, one thinks that O'Brien's willingness to coach hard working gymnasts, regardless of their age, has created a desire to do well that other programs fail to develop.

The reasons for O'Brien's success, and the other program's failure, are complex. The basis for successful gymnasts is taught at a young age. According to O'Brien, young girls are taught as many skills as possible and trained for strength before puberty. After puberty gymnasts are not able to maintain the same strength to weight ratio because hormones encourage more body fat and water retention.

In addition, if a girl grows tall, she is considered too large for future success. The reasons for preferring small women are

partly aesthetic, but, as O'Brien states, there is also a "biomechanical decision." In other words there is a "clear physique" that potential top gymnasts have. Simply, the relative strength of a "small well trained person" is greater than a large person's.

It seems then that U of A gymnasts are at a serious disadvantage: they are too old and many are larger than the ideal. However, the Panda program proves that there is a place for everyone in a program that can compete with teams from Ontario. Ontario has what O'Brien terms an "incredible base" of clubs, coaches and facilities.

However, by the time they are eligible for university, many eastern gymnasts have finished with the sport. O'Brien says "kids from Ontario do not want to compete" and that "they have been turned off." Consequently, Ontario universities have fewer mature competitors. Also, some of the better ones are tired of competition. It seems that a program aimed solely at development of national team members and not development of competitors themselves results in an early dissatisfaction with the sport.

On the other hand, in Alberta, these problems are not large. O'Brien mentions that ex-Panda's Janice Dever and Peggy Bureaud have competed for years and that as a whole gymnasts here "are not finished with the sport" early. O'Brien says if people "show up regularly and work hard, I won't get rid of them."



photo Brad Keith

Thea Mackay of the National championship Pandas participates for winter competition.

Simply put, there is still a reward for remaining in competitive gymnastics.

O'Brien's and her team's love for the sport have paid off in other more visible ways. The Pandas recently have been contenders for the national title. Patricia McMillan, Thea Mackay, Janice Dever, Sandra Farley and Peggy Bureaud in the past have taken the team to the

top. However, O'Brien emphasizes that past success is based on the Panda's depth and ability to avoid injury. She states "we have good kids" lower in the standings "that win meets."

This year O'Brien is not optimistic about winning a national title. Bureaud, Farley, Dever and Cathy Mattock are gone. However, McMillan, Mackay, Carol Brinkhurst,

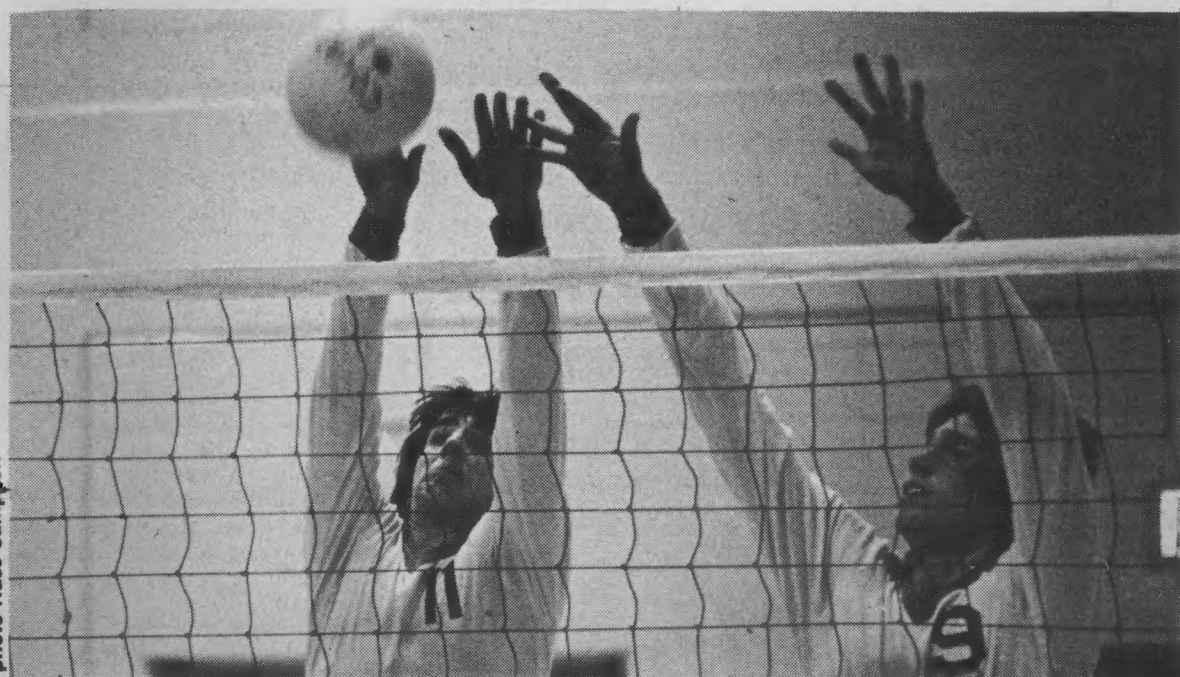
Audrey Gee, and Lillian Khattab will keep the team competitive.

Still, O'Brien is concerned about the declining level of competition here in relation to the East. In spite of this, she states "We have our job cut out" and "ability is a matter of time." In any case though, there are a number of new Pandas that should maintain the team's depth and perhaps be part of another national championship effort.

Back the Bears at BEAR COUNTRY

Fri., Oct. 5, 7:00 - 1:00 Kinsmen Field House

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Bears dig for gold

On paper at least, the Bears volleyball squad looks good. The Bears roster will be filled with a large number of returnees and a fine crop of new players. Whether all the talent can be put together to create a successful season depends on a number of things.

During the off-season coach Hugh Hoyles was fortunate to gain an excellent coaching staff. A large hole in last year's staff was created when Jim Sexsmith, last year's assistant coach, could not return because of academic pressures.

However, Brian Watson, five year coach of the BC Olympics from Vancouver, has

moved to Edmonton. BCO won the Canadian Senior Championship's two years ago and were finalists last year. This record speaks for itself.

Another addition to the coaching staff is Errol Miller. Miller, who currently teaches at M.E. Lazerte, has coached many of the Bears during their high school careers. Miller is noted for his ability to teach fundamentals. Although he is only helping on a part time basis, his contribution will be welcomed.

Returning to the volleyball Bears this year are Terry Danyluk, Curt Blair, Gord Bocock, Bob Engels, Al Speer, and Jim Repchuk, Ron Norton

and Kevin Speer are still thinking it over, and have until next week to decide.

Rookie Camp started on Monday and some excellent players showed up. Lawrence Sedore from Red Deer and Dave Wilson from McNally both should crack the line-up. Lawrence and Dave played on the Bears junior club team that won last year's junior National Championships.

Francois Charpentier from Quebec has performed well in work-outs. So too has Kim McLean, a Lacombe product who played at Red Deer College during the last two years. Wendell Nelson, another Red



Terry Jonestown

FEAR AND HUMILIATION etched the face of a competitor after Saturday's Turkey Trot foot race. The annual event presents prizes of turkeys to the winners. As yet the competitor wishes to remain unnamed and is presently undergoing treatment at the Alex. I interviewed the man who stated "it started so innocently". He recalled, "I was at the front of the pack, running through the woods" and "Then it happened: a big gobbler leaped out of a bush and brandished a wing at me. I looked around and saw I was surrounded by 30 turkeys, of varying ages." At this point the victim broke into tears. He continued, "At first I thought I could break through, but they tripped me and started making all kinds of turkey noises. They pecked at my hair, then kicked dirt in my face, and left droppings all over me." Finally the man passed out but, "when I woke my clothes were gone and they had stuffed turkey feathers in every opening in my body."

BOY OH BOY, THOSE GUYS. It's well known that the Tories, in their dedication to amateur sport, signed three million of Loto bucks over to the Edmonton Coliseum. I asked an assistant to sport minister Steve Paproski what the Coliseum had to do with amateur sport. He answered "Sweep poop di doo pal, but" he whispered, "Steve has a free pass to every Shrine Circus." Also it's rumored Steve now has a NHL lunchbox that is the envy of Parliament Hill. You open it and Lanny Macdonald pops out and shoots a sandwich past Ken Dryden's short side. Steve caused quite a stir in Edmonton at the ceremonial signing over of Loto rights to Alberta. He wrist wrestled Alberta culture minister Mary LeMessurier to a close 3-2 victory. Steve joked "Whoopee wowie, ya ya, win win now, provvies got no muscle." He also cracked "Yeeee, burrrrr, wawawa, he, he, next Rene Frenchy I play."

Deer product; Wes Wall from Drumheller, and Bob McCue a transfer from U of Lethbridge, have been working hard daily.

From a program standpoint the Bears will have plenty of competition. An interesting season opener has been confirmed for October 25. The top club team from Egypt, Zamalek, will be here to match skills with

our locals. The Canada West League will again be strong and a whole series of top invitational tournaments are scheduled.

Because the Bears won a silver medal at a top international tournament in Israel last May, the present season has to be looked on with optimism. However the old cliché is still accurate: only time will tell.

ATTENTION

**TO:
All General Faculties Council
Student Representatives**

There will be a meeting of all G.F.C. Student Representatives Wednesday, October 3, at 6:30 P.M. in Room 270 A, Students' Union Building. There will be a get acquainted social to follow. Please attend. For more information call Chris Hansen at 432-3197 or 435-7516.

The SportsPage

VOLUME I

EDITION II

RESTAURANT and LOUNGE

Will Be Hiring Waitresses-Waiters



no experience necessary !!

APPLICATIONS IN PERSON ONLY, OCT. 4th

11:30 am - 2:30pm AND 4:00pm - 9:00pm Thursday

THE CROWN SUITE -- 20th FLOOR

EDMONTON PLAZA HOTEL

10135-100 ST EDMONTON



The Faculty of Dentistry at the University of Alberta is now accepting applications for comprehensive dental care for fall and winter term. 432-2488.

VOLUNTEERS URGENTLY REQUIRED

We need people to help disabled students move between classes, do their laundry, and get their groceries; we also need readers to help students with visual impairments. If you have as little as 15 minutes a week which you can volunteer, we can use you.

Call:
Office of Student Affairs
225 Athabasca Hall
432-4145

EDMONTON CHAMBER MUSIC SOCIETY

1979-80 Concert Series

October 10, '79	DALART TRIO
November 14	EMERSON STRING QUARTET
January 23, '80	FINE ARTS QUARTET
February 13	ALBAN BERG QUARTET
March 5	ROLSTON/MOORE DUO
May 7	AMADEUS STRING QUARTET

All concerts Wednesdays, 8:00 p.m. in SUB Theatre. Season tickets at HUB Box Office, HUB Mall; Canadiana Gifts, 10414 Jasper Avenue; or at the door: \$25 for six oncerts (\$12 for seniors, full-time students). No single admissions.

THE ALBERTA BALLET COMPANY PRESENTS

THE NATIONAL BALLET OF CANADA

Performing a spectacular new production of the Classic

SWAN LAKE

October 5 & 6

8 PM at the Jubilee Auditorium
\$11.00 - \$9.50 - \$7.50

Also A Special Matinee Performance
2:00 PM Saturday October 6

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EVENING PERFORMANCES
2nd Balcony-Rush Seats

\$4.00 - tickets at the door

MATINEE \$3.50 REGULAR PRICE \$5.00
student card required for all discounts

MATINEE TICKETS AVAILABLE AT: BASS TICKET OFFICE 488-4826, THE BAY BOX OFFICE FARLEY MOHAWK IN ST. ALBERT. ALSO AT THE DOOR.

PACIFIC GYMNASTICS CHAMPIONSHIPS

Oct. 9 | A preview of the 1979 World | EDMONTON
1979 Championships and the NORTHLANDS
8:PM 1980 Olympics COLISEUM

ATTENTION STUDENTS AND STAFF OF THE UNIVERSITY OF ALBERTA!

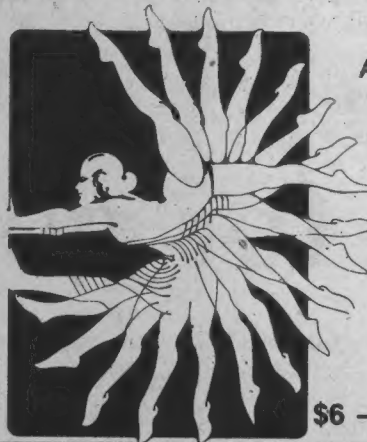
— A \$2.00 DISCOUNT PER TICKET IS AVAILABLE TO YOU BY ORDERING YOUR TICKETS FROM THE MAIN ATHLETIC OFFICE, ROOM W1-34, P.E. Bldg.

UNITED STATES

JAPAN

CANADA

MEXICO



AUSTRALIA

NEW ZEALAND

PEOPLE'S REPUBLIC OF CHINA

\$6 — \$8 — \$10

Eberhard Weber and Colours



The Edmonton Jazz Society presents

ECM recording artists:

Eberhard Weber bass
Rainer Brüninghaus piano
Charlie Mariano saxophone
John Marshall drums

Tuesday, October 9

8:30 pm

SUB Theatre, U of A
EJS members \$7, Others \$8
Tickets at Mike's, HUB Box Office, and at the door

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PRIME RIB ROOM
(Lower Floor)

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OPEN 5:00 p.m.-Midnight

LUNCHEONS
from \$4.25 daily

OPEN DAILY
10:30 a.m. to Midnight

Closed Sundays

SALAD BAR
NIGHTLY
Main Floor Only

BONNIE DOON SHOPPING CENTRE

Cheap seats for Gym meet

At the Pacific Gymnastics Championships October 9 event in Edmonton, mainland China, for the first time, will be part of an international competition. The series also involves Australia, Japan, Mexico, New Zealand, the U.S. and Canada.

The series could provide a preview of the 1980 Olympics and is sure to be exciting. Usually tickets to these events are expensive. However, if you can show the people at W1-34 in the Phys. Ed. building your student card, they will sell you a \$6.00 ticket for only \$4.00. However there is a deadline for this offer, 4:30 p.m. on October 4.

Growl, Grrr!

Wanna fight! The University of Alberta Wrestling team wants you. We will take your miserably under-developed and physically corrupt little body and turn you into a hulking brute capable of defending yourself against small dogs and similar capable foes.

All seriousness aside, the first Golden Bear Wrestling Team meeting will take place on Wednesday, October 3, 1979 at 5:00 p.m. in W1-59 (West Wing of the Physical Education Complex).

Absolutely no experience is necessary. The only thing required is a willingness to learn and attend daily practices (M,W,F, - 4:00-5:30 p.m., Tues, Thurs. 5:00-6:30 p.m.). Our team is composed of 12 weight classes ranging from 110 pounds to heavyweight. Our travel schedule is intensive with tournaments being held in Vancouver, Thunder Bay, Regina, Montana, Saskatoon and Calgary. All equipment will be provided and practice gear laundered daily.

So if you think you are tough and enjoy a physically demanding contact sport and fascinating social atmosphere — come to the meeting and find out what the wrestling team is all about.

Cultured workshop

You Are What You Culture, the popular cultural workshop sponsored by the U of A's Ukrainian Students Club (USC) is back.

The four-day workshop, to be held October 5 to 8 is a combination of cultural, social and intellectual experiences.

Speakers from Winnipeg, Saskatoon and Calgary will appear at the workshop, with last year's USC president Jim Carter coming back from Chicago to chair the conference.

The USC expects to have about 150 to 200 people attending the various sessions, which are to be held on the U of A campus in the Education Building.

Fees for the weekend cultural workshop are \$20 for USC members, and \$30 for non-members, although participants may pay on a day to day basis. To pre-register or for more information, drop by the USC office at 614 SUB or call 432-5351 or go to St. John's Institute at 11024-82 Ave., on Friday night.

footnotes

OCTOBER 2

E.S.A. executive meeting, 5 pm, Rm. Ed N1-112. Everyone welcome.

Debating Society meeting at 8 pm in Tory 2-32. Resolution for debate is: That Socrates had a Drinking Problem.

Circle K meeting in SUB-280. All new members welcome.

Students' Union Refugee Committee meeting, 5:15 pm in SUB-270A. All interested people welcome.

OCTOBER 3

U of A Flying Club meeting 8 pm in TB-100. Note this changed date. For info call Gary, 434-1242.

Christian Reformed Chaplaincy supper & perspectives, 5 pm in SUB Meditation Room. Guest speaker Russell Savage.

One-Way Agape weekly meeting & bible study, 5 pm, CAB-289.

Committee in Defense of Soviet & East European Political Prisoners meeting, 7:30 pm in Tory 11-13.

Understanding Catholicism, 7-9 pm in the Newman Centre. "Scripture: Source of Revelation" by Father Donald McLeod CSB.

Edmonton Bicycle Commuters - interested bicyclists invited to join. Meeting at McKernan School. For info call 436-0934.

G.F.C. Student Caucus wine & cheese party, 7-10:30 pm, Rm. SUB-270A.

OCTOBER 4

Christian Reformed Chaplaincy Bible Study on Exodus, 12:30-1:30 in SUB Meditation Room.

Albania Study Group meeting, 8 pm in SUB-280. All friends of People's Socialist Republic of Albania are invited to attend.

Angela Davis Club to meet 12:30 pm in SUB-142. Marxist literature on sale.

FOS Policy Board meeting, 5 pm in Rm. 270A. All members must attend.

U of A Outdoors Club meeting, 7:30 pm in Tory B-45. Theme is "Orienteering & Backpacking".

Progressive Students Association general meeting, 3:30 pm in SUB-270A.

OCTOBER 5

Chinese Students' Assoc. mid-autumn festival celebration at Tory 14-14, 6:30 pm. Pick up tickets in SUB-230, 11 am-3 pm. Advance tickets only, free refreshments, members only.

Chinese Students' Assoc. mid-autumn festival celebration, 6:30 pm in Tory 14-14. Pick up tickets in SUB-230, 11 am-3 pm before Oct. 3. Members only.

Poli-Sci Undergrad Assoc. first social of the year, 3-9 pm in SUB-142. Beer, wine, food & music. Free for members & invited guests.

OCTOBER 6

Chinese Students' Assoc. Mandarin-speaking class 2 pm in TB-65. Register now.

OCTOBER 7

Christian Reformed Chaplaincy Worship Service on Campus in SUB Meditation Rm., 10:30 am. Coffee following.

GENERAL

Student Help is in need of tutors, especially in Geology, Math, Chemistry, Economics & Computing Sci. Inquire at SUB-250, 432-4266.

Men's Intramurals team handball tournament & clinic will be held Oct. 16. Deadline is Oct. 10 for registration at the I-M office.

U of A Aikido Club classes held every Friday, 5:30-7:30. Judo Rm. West Gym. Women's Intramurals Volleyball—8 competitive teams, 20 rec. teams, Tues & Thurs 7-10 pm. Needed referees \$3.50/hr. Inquire at I-M office.

Rutherford House, 11153 Sask. Drive open Saturdays & Sundays, noon to 6 pm. Conducted tours are given. Phone 427-3995 (weekends) or 427-5708 (weekdays) for more info.

U of A Outdoors Club (1) Leadership Clinic, Oct. 1 & 2, 7:30-10 pm, Rm. E-120A Phys. Ed. Bldg. (2) meeting, Oct. 4, 7:30 pm, Tory B-45 (3) Canoe Trip, hiking, bike trip (details on bulletin brd., main floor SUB).

Students International Meditation Society free introductory lecture every Tues. 8 pm in SUB-270.

U of A Wargames Society meets every Wed. & Fri, 6-11 pm in CAB-335.

Arts Students Assoc. - Arts students take advantage of 5¢ photocopying, located in front of Rm. 2-7 Humanities Centre, will be available starting Oct. 2.

Volunteer Action Centre needs volunteers! Opportunities lie with over 135 non-profit agencies. Call 432-2721 or drop in to 132 Athabasca Hall Wed. or Fri. 12-4 pm.

U of A Ski Club open for business (or pleasure) for the "79" ski season. Feel free to stop by and find out about our schedules for trips, Rms. 234 & 244 SUB.

Learn to develop and apply decision making skills in your personal, educational, and career life. Contact Student Counselling Services, Athabasca Hall, 432-5205.

Daily Mass at St. Joseph's University College: M.W.F.S. 12:10 & 4:30; TR 12:30 & 4:30; Mon-Fri 7:30 a.m.

There is a branch office of the Volunteer Action Centre at 132 Athabasca Hall. Call 432-2721. Office hours Wed & Fri 12-4 pm. All students interested please give us a call or drop in.

Volunteer Action Centre needs volunteers to work in volunteer programmes throughout the city. Call 432-2721 or drop in to 132 Athabasca Hall Wednesdays & Fridays, 12-4 pm.

U of A Bowling Club registrations are still being accepted. If interested come to the SUB lanes any Tues. or Wed. night.

Gregorian Chant Choir - rehearsals for the choir to be held every Monday evening 7-8:30 pm in St. Joe's College, room 102.

University Women's Club Bursaries. Mature students with financial needs may apply for this bursary at the Office of Student Affairs, 225 Athabasca Hall, 432-4145. Deadline for applications is Oct. 12.

classifieds

Classifieds are 15¢/word/issue. Must be prepaid at Rm. 238 SUB - 9 am - 3 pm. Deadline is 12 noon Monday & Wednesday for Tuesday & Thursday insertion.

Quick, professional typing. 85¢/double spaced page. Call Margriet at 432-3423 (mornings) or 464-6209 (evenings) or drop by Rm. 238 SUB 9 - noon.

The Princess Theatre would like 2 or 3 affable students, interested in film, to work part-time. Evenings and weekends. Very flexible hours. Phone 433-0464 after 7 pm.

Linda - I think you're a sweetheart.

Hayrides and Sleighrides between Edmonton and Sherwood Park, 464-0234 evenings between 8-11 p.m.

Wanted: Math text "Man Made Universe", phone 432-0767.

1976 Charger, cruise & sunroof, 434-1195 or 487-1387 evgs.

Piano teacher available \$5/lesson; B.Mus. 4th year; phone 432-7344.

Typing, photocopying, rental of typewriters available at Mark 9, 9004 - 112 St. HUB Mall, 432-7936. Charge accepted.

Edmonton Yoseikan Karate Club: call Sport Alberta 458-0440.

One week old Converse high top All-Stars, size 8½. Too small, must sell. Will give discount. Phone 433-4983 before 9 am.

Lost - mens opal ring - reward. Phone 459-7535 after 5:30, ask for Don.

Fratrats beware: the fratbatters have moved into the Mausoleum. Signed: the Radical, Buggy, Dr. T.J. Krotch, and Cowboy Bob.

Bicycle Commuters: attend a meeting Wed, Oct. 3 at 7:30, McKernan School (114 St. & 76 Ave.). Discuss forming a society to promote use of bicycles.

Happy Birthday, L. Frank Molnar! Thanks for Saturday night - signed, the Panda Women's Wrestling Team.

Wanted: Writers, photographers, cartoonists & artists for Canada's first dope magazine. Submissions should be of a national or international nature rather than just local. Also looking for articles in French. Rates: \$50 per major article; \$20 for shorter pieces (less than 1000 words); \$30 for photo, cartoon or art feature; \$5 for single photo or cartoon. Payable upon publication. Contact "Harvest" - Canada's up-front head magazine. Box 4490, P.S.S.E., Edmonton, T6E 4T7. Phone Stan or Dexter at 436-8008. Note: The first issue of "Harvest" is now on sale at Charing Cross Book in HUB Mall.

Piano for sale, very reasonable price, 462-8301.

For Sale: Smith-Corona manual typewriter, 15" desk model, recently reconditioned \$75, ph. 435-2652.

Babysitter wanted, Oliver area, 4:30-7:00 pm. weekdays, 488-2977.

Recent male grad has townhouse to share, five minutes off campus. \$160 plus utilities share. Don, 428-5499 (work), 433-3288.

McKernan Community - jazz, disco & social dance classes are being offered this fall on Wed. & Thurs. evenings & Saturdays. Fees range from \$20 to \$30 per session (usually 10 weeks). Classes commence early in Oct. If interested, call Vanessa immediately, 436-0684, weekday mornings only.


Keep-fit yoga classes: Wednesday 5-6 pm starting Oct. 17. Fee for professional instruction only. Registration Oct. 10 at 5 pm, Room 9, Floor 14, Tory Bldg. Direct late inquiries to Box 184 University post office.

Will do typing in my home, phone 478-6852.

Experienced typist available, 462-3934.

Alberta Academy of Dance. Ballet, tap, Highland, fashion choreographic design. 10146-156 Street, Edmonton and Fort Saskatchewan. 471-1596, 487-4741, 479-5894, 484-3443.

Partner Disco Workshop - Argyll Community Hall, 6750-88 St. Wed. Oct. 3, 8-10 p.m. \$15.00 per couple.



SEPT. - OCT.

S.U. Concerts Presents:

STUDENTS UNION CONCERTS PRESENTS AN EVENING WITH **DAVE BRUBECK**

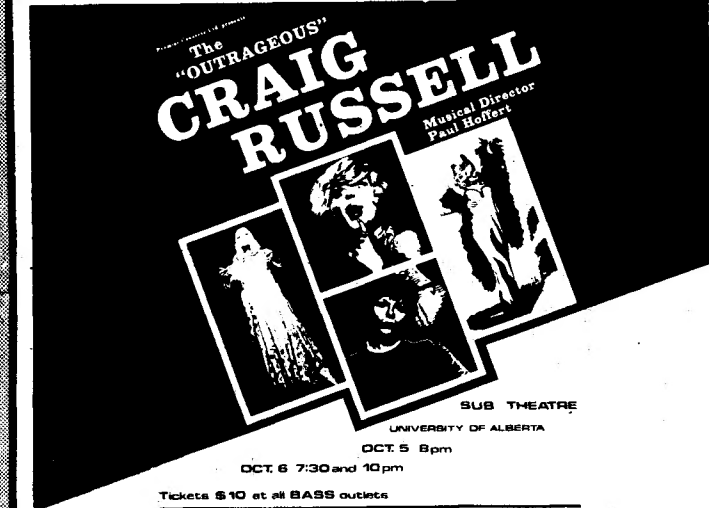
THEATRE Oct. 1/7 8pm
TICKETS \$10.00
Bookings at BASS outlets

STUDENTS UNION CONCERTS PRESENTS AN EVENING WITH **DAVE BRUBECK**

THEATRE Oct. 1/7 8pm
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STUDENTS UNION CONCERTS PRESENTS AN EVENING WITH **DAVE BRUBECK**

THEATRE Oct. 1/7 8pm
TICKETS \$10.00
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THE "OUTRAGEOUS" CRAIG RUSSELL

Musical Director Paul Hoffer

SUB THEATRE UNIVERSITY OF ALBERTA

OCT. 6 8pm
OCT. 6 7:30 and 10pm

Tickets \$10 at all BASS outlets

S.U. Cinema Presents:

THE ALL-STAR LINE-UP CONTINUES!

Friday Sept. 28
— Alan Arkin in "The Heart is a Lonely Hunter" (family)

Saturday Sept. 29
— Bogey and Bacall battle Edward G. Robinson in "Key Largo" (Adult)

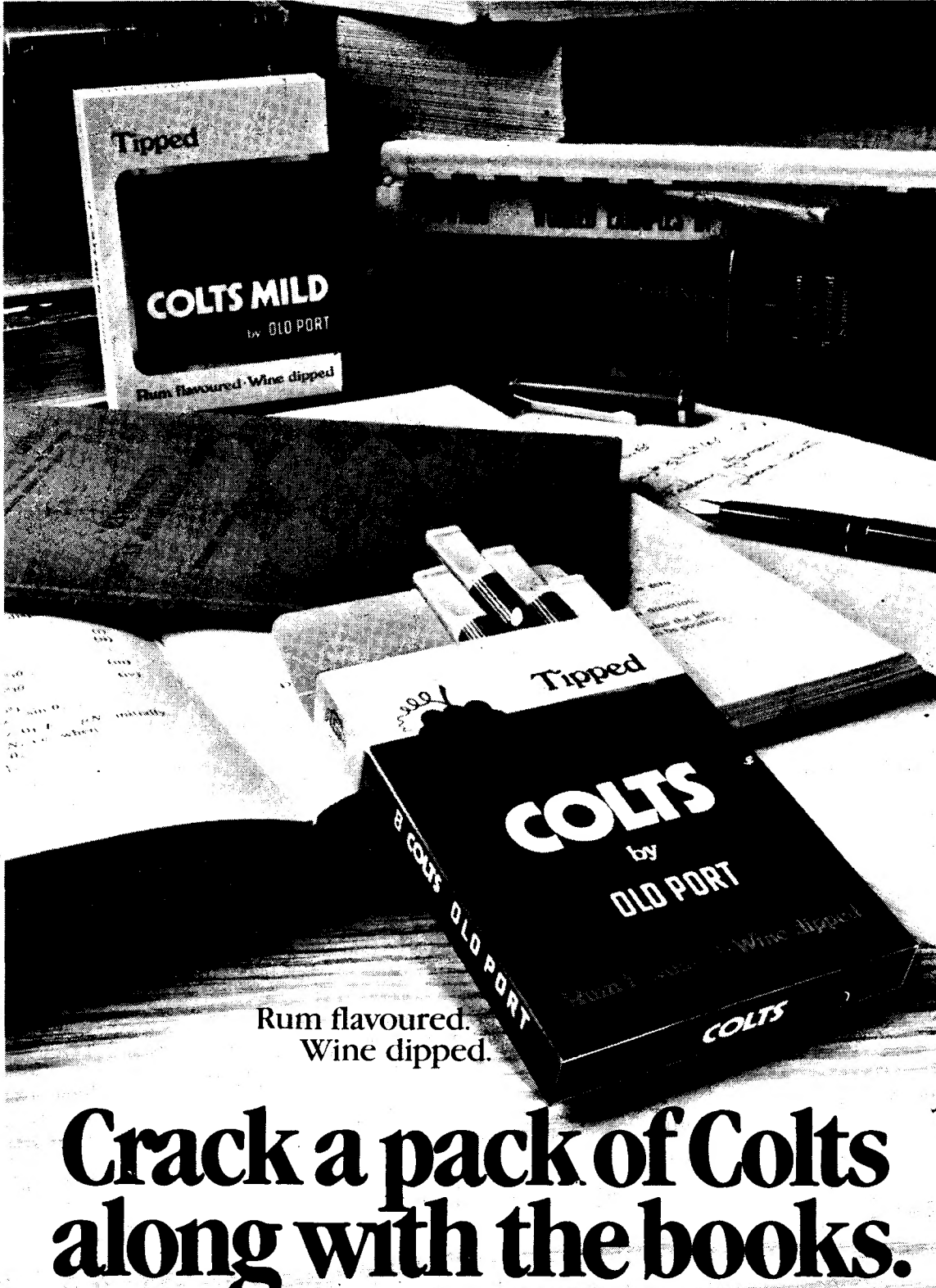
Sunday Sept. 30
— Jack Lemmon stars in "The Apartment" (Adult)

Tuesday Oct. 2
— Sophia Loren in Fellini's masterpiece "Boccaccio 70" (Restricted Adult)

Shows at 7:00 & 9:30 pm
Admission: \$2.50 (\$2.00 with S.U. ID)

For more information call 432-4764

SUB THEATRE

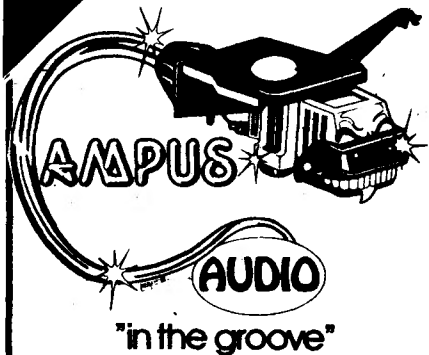


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Grows without Soil
Tillandsias...unique flowing, twisting, silvery-green...are a member of the exotic Bromeliad family, that are epiphytes (Air Plants) growing high in the trees of the jungles and tropical rain forests.

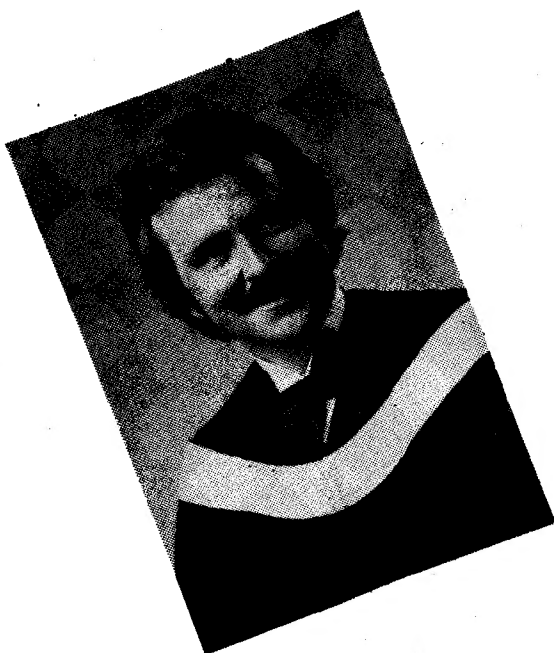
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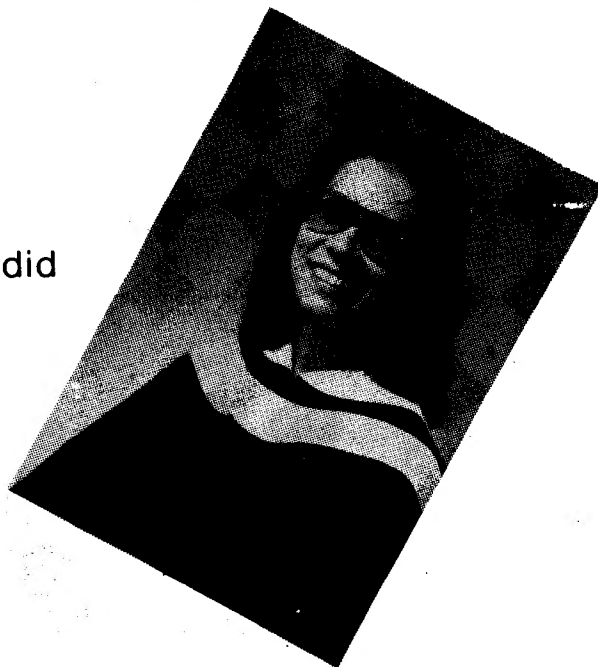
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